

# Walk The Plank

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Highbaugh (USA) & Teri Highbaugh (USA) - May 2014  
音樂: Pirate Flag - Kenny Chesney : (CD: Life on a Rock)



(Starts on Lyrics)

## S1: TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD

1-4            Touch right toe to right side, hold, touch right toe to right side, hold  
5-8            Step right behind left, step left to side, cross right over left, hold

## S2: TOUCH, HOLD, TOUCH, HOLD, BEHIND SIDE CROSS, HOLD

1-4            Touch left toe to left side, hold, touch left toe to left side, hold  
5-8            Step left behind right, step right to side, cross left over right, hold

## S3: STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF

1-4            Step right slightly diagonally fwd, lock left behind right, step right fwd, scuff right  
5-8            Step left slightly diagonally fwd, lock right behind left, step left fwd, scuff left

## S4: STEP FWD, HOLD, ¼ TURN LEFT, HOLD, STEP FWD, SWIVEL, SWIVEL, HOLD

1-4            Step right forward, hold, ¼ turn to left, hold (weight is on the left) (facing 9:00)  
5-8            Step right forward, swivel heels to right while turning 1/8 of a turn left (x2), hold (facing 6:00)

**\*For styling, you can do a little bounce on the two heel swivels\***

## S5: RIGHT WEAVING VINE, OUT AND CROSS, HOLD

1-4            Step right to right side, step left behind right, step right to right side, cross left over right  
5-8            Rock right out to right side, recover on the left, cross right over left, hold

## S6: LEFT WEAVING VINE, ROCK ¼ TURN, STEP, HOLD

1-4            Step left to left side, step right behind left, step left to left side, cross right over left  
5-8            Rock left out to left side, recover & turn ¼ turn to right, step forward on left, hold

## S7: ROCK, RECOVER, CROSS, HOLD (x2)

1-4            Rock right out to right side, recover on left, cross right over left, hold  
5-8            Rock left out to left side, recover on right, cross left over right, hold

## S8: SLIDE TOUCH, 2 KNEE POPS (x2)

1-4            Slide right to right side, touch left next to right, pop right knee, pop left knee  
5-8            Slide left to left side, touch right next to left, pop left knee, pop right knee

Dance starts again!

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