

# Drunk On a Friday Night

COPPER KNOB  
BY STEPHEN HETS

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Joyce Plaskett (UK) - March 2015  
音樂: Friday Night (Jeremy Wheatley Single Mix) - The Shires



**Intro: 8 counts (No Tags Or Restarts!!)**

**Section 1 – Step Forward, Toe Touch, Step Back, Heel Touch, Coaster Step, Shuffle Forward, Mambo Rock.**

- 1&      Step forward on right, touch left toe beside right.
- 2&      Step back on right, touch right heel forward.
- 3&4      Step back on right, close left beside right, step forward on right.
- 5&6      Step forward on left, close right beside left, step forward on left.
- 7&8      Rock forward on right, recover weight onto left, close right beside left. (12 o'clock)

**Section 2 – Run Back, Reverse ½ Pivot Right, Step Forward, ¼ Pivot Right, (Side Step, Toe Touch) x2.**

- 1&2      Step back on left, step back on right, step back on left.
- 3-4      Touch right toe back, make a half turn right (taking weight on right).
- 5&6      Step forward on left, pivot a quarter turn right, cross left over right.
- 7&      Step right to right side, touch left toe beside right.
- 8&      Step left to left side, touch right toe beside left. (9 o'clock)

**Section 3 – Shuffle Forward, Mambo Rock, Shuffle Back, ¼ Turn Left, Toe Touch, ¼ Turn Right With Sweep.**

- 1&2      Step forward on right, close left beside right, step forward on right.
- 3&4      Rock forward on left, recover weight onto right, close left beside right.
- 5&6      Step back on right, close left beside right, step back on right.
- &7      Make a quarter turn left stepping left to left side, touch right toe to right side.
- 8      Make a quarter turn right taking weight onto right and sweeping left round from back to front. (9 o'clock)

**Section 4 – Cross, Step Back, Hip Sways, (Side Rock, Cross) x2.**

- 1&      Cross left over right, step back on right.
- 2-4      Step left to left side swaying hips left, sway hips right, sway hips left.
- 5&6      Rock right to right side, recover weight onto left, cross right over left.
- 7&8      Rock left to left side, recover weight onto right, cross left over right. (9 o'clock)

**Section 5 – (Side Step, Back Rock) x2, ¼ Turn Left, Back Rock, Triple Full Turn Right.**

- 1      Step right to right side.
- 2&      Rock back on left, recover weight onto right.
- 3      Step left to left side.
- 4&      Rock back on right, recover weight onto left.
- 5      Make a quarter turn left stepping right to right side.
- 6&      Rock back on left, recover weight onto right.
- 7&8      Make a full turn right travelling forward, stepping left, right, left. (6 o'clock)

**Option:** □ For dancers who do not wish to turn too much, counts 7&8 can be replaced with 3 runs forward left, right, left.

**Ending:** To end the dance facing the front you will be dancing section 3 when the music finishes, so on Section 3,

**Count 8 Sweep Left** from back to front turning a half turn right.

Enjoy!

Contact - E-Mail: [joyce.plaskett1@btinternet.com](mailto:joyce.plaskett1@btinternet.com)

