

# Who's That Girl

COPPER KNOB  
BY STEPHEN T. S.

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Lam Lam (HK) - February 2015  
音樂: Who's That Girl - Guy Sebastian : (3:36)



## Intro: 8 counts

### (1-8) Cross hold & behind hold & side, cross rock, 1/4R, 1/2R

1 2&3 4&      Cross R over L(1), hold(2), step L to side on ball(&), cross R behind L(3), hold(4), step L to side on ball(&)  
5 6 7 8      Cross rock R over L(5), recover on L(6), 1/4R step R fwd(7), 1/2R step L back(8) 9:00

### (9-16) 1/2R shuffle fwd, 1/2R shuffle back, back rock, kick ball change

1&2 3&4      1/4R step R to side(1), step L beside R(&), 1/4R step R fwd(2) 1/4R step L to side(3), step R beside L(&), 1/4R step back on L  
5 6 7&8      Rock back on R(5), recover on L(6), kick R fwd(7), step R slightly back on ball(&), step L in place(8) 9:00

### (17-24) Cross point X2, shuffle fwd R, pivot 3/4R

1 2 3 4      Cross R over L(1), point L to side(2), cross L over R(3), point R to side(4)  
5&6 7 8      Step R fwd(5), step L beside R(&), step R fwd(6), step L fwd(7), pivot 3/4R (8) 6:00

### (25-32) Side, behind, 1/4L, brush, paddle 1/4L, cross shuffle

1 2 3 4      Step L to side(1), step R behind L(2), 1/4L step L fwd(3), brush R fwd(4)  
5 6 7&8      Step R fwd(5), pivot 1/4L(6), cross R over L(7), step L to side(&), cross R over L(8) 12:00

### (33-40) Side mambo tog, side, 1/4L, 1/4L, touch, chasse L

1 2& 3 4      Rock L to side(1), recover on R(&), step together with L(2), step R to side(3), 1/4L step L fwd(4)  
5 6 7&8      1/4L step R to side(5), touch L beside R(6), step L to side(7), step R beside L(&), step L to side(8) 6:00

### (41-48) Cross back, back, X2, jazz box cross

1 2& 3 4&      Cross R over L(1), step L diagonal L back, (2), step R diagonal R back(&) Cross L over R(3), step R diagonal R back(4), step L diagonal L back(&)  
5 6 7 8      Cross R over L(5), step back on L(6), step R to side(7), cross rock fwd on L(8) 6:00

### (49-56) Back, 1/2L, back, 1/4L, fwd, side, touch, side, touch

1 2 3&4      Step back on R(1), 1/2L step L fwd(2), step back on R(3), 1/4L step together with L(&), step R fwd(4)  
5 6 7 8      Step L to side(5), touch R beside L(6), step R to side(7), touch L beside R (8) 9:00

### (57-64) cross samba X2, rock recover, 1/2L shuffle

1&2 3&4      Cross L over R(1), rock R to side(&), step L in place(2), cross R over L(3), rock L to side(&), step R in place(4)  
5 6 7&8      Cross rock L over R(5), recover on R(6), 1/4L step L to side(7), step R beside L(&), 1/4L step L fwd(8) 3:00

### Tag : 8 counts Tag to be added at the end of Wall 2, facing 6:00

1 2 3 4      Rock fwd on R(1), recover on L(2), rock back on R(3), recover weight fwd on L(4)  
5 6 7 8      Step R fwd(5), pivot 1/2L(6), step R fwd(7), pivot 1/2L(8)

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