

# Fly Away

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 1      級數: Improver waltz  
編舞者: Karen Tripp (CAN) - February 2015  
音樂: Fly Away - Helmut Lotti : (Album: Romantic - Amazon)



Alternate music: When I need You, by Joe McElderry (No tags, No restarts, best fit is to switch sections 7 & 8), ends facing 12:00 after 1/2 Turn & Back Waltz.

Wait: 8 measures (start on the word "moon"), left lead

## S1+S2: ¼ LEFT FORWARD WALTZ, BACKUP WALTZ (ALL TWICE) (6:00)

1-2-3      Step forward left, turn ¼ left and step right, step left together  
4-5-6      Step back on right, step left together, step right together (9:00)  
7-8-9      Repeat steps 1-2-3  
10-11-12      Repeat steps 4-5-6 (6:00) (angle body towards right)

## S3: 2 TWINKLES (6:00)

13-14-15      Cross left over right, step on right, step left together (angle body left)  
16-17-18      Cross right over left, step on left, step right together

## S4: ½ TURN LEFT, BACKUP WALTZ (12:00)

19-20-21      Step left forward, turn ¼ left and step right side, turn ¼ left and step back left  
22-23-24      Step back on right, step left together, step right together (12:00)

Restart here on Wall 3<-----

## S5: SIDE BALANCE LEFT AND RIGHT (12:00)

25-26-27      Step large step to left, rock slightly back on the right, recover on left  
28-29-30      Step large step to right, rock slightly back on the left, recover on right

## S6: BASIC WALTZ FORWARD AND BACK (12:00)

31-32-33      Step left forward, close right to left, step on left  
34-35-36      Step back on right, step left to right, step on right

## S7: 2 TWINKLES (12:00)

37-38-39      Cross left over right, step on right, step left together (angle body left)  
40-41-42      Cross right over left, step on left, step right together (12:00)

## S8: FORWARD, POINT, HOLD, BACK, POINT, HOLD (12:00)

43-44-45      Step forward on left, point right toe to right side, hold  
46-47-48      Step right back, point left toe to left side, hold

RESTART: On the third repetition of the dance (instrumental), facing 12:00 after the half turn and backup waltz (24 counts), Restart.

Dance the routine three more times and it ends after 48 counts facing 12:00 with a fade-out during an instrumental section.

Choreographer Information - Karen Tripp, Cranbrook, BC, Canada  
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