

# Angel Eyes

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ayu Permana (INA) - February 2015  
音樂: Angel Eyes - Piet Veerman



Start on vocal

## SECTION 1. WALK – FORWARD SHUFFLE – FORWARD – RECOVER – BACK SHUFFLE (12.00)

1 – 2      Step R forward – Step L forward  
3 & 4      Step R forward – Step L close to R – Step R forward  
5 – 6      Step/rock L forward – Recover on R  
7 & 8      Step L backward – Step R close to L – Step L backward

## SECTION 2. SIDE – RECOVER – CROSS SHUFFLE – PIVOT ¼ TURN – CROSS SHUFFLE (03.00)

1 – 2      Step/rock R to right side – Recover on L  
3 & 4      Cross R over L – Step L to left side – Cross R over L  
5 – 6      Step L forward – Turn ¼ right, step on R (3)  
7 & 8      Cross L over R – Step R to right side – Cross L over R

## SECTION 3. SWAY – TOE TOUCH – (2X) ¼ TURN – SHUFFLE ½ TURN (03.00)

1 – 2 – 3      Step R to right side – Step/rock on L – Recover on R (with hips motion)  
4      Touch L toe to the side  
5 – 6      Turn ¼ left, stepping L forward (12) – Turn ¼ left, stepping R to right side (9)  
7 & 8      Turn ½ left, step L to left side (3) – Step R close to L – Step L to left side

## SECTION 4. CROSS – RECOVER – SIDE SHUFFLE – KICK – HOOK – FORWARD SHUFFLE (03.00)

1 – 2      Cross/rock R over L – Recover on R  
3 & 4      Step R to right side – Step L close to R – Step R to right side  
5 – 6      Kick L forward diagonally left – Hook L across R  
7 & 8      Step L forward – Step R close to L – Step L forward

## SECTION 5. PIVOT ½ TURN – ¼ TURN & SIDE SHUFFLE – MONTEREY ½ TURN – TOE TOUCH (03.00)

1 – 2      Step R forward – Turn ½ left, step L slightly forward (9)  
3 & 4      Turn ¼ left, step R to right side (6) – Step L close to R – Step R to right side  
5 – 6      Touch L toe to left side – Turn ¼ left on ball of R (3), step L next to R  
7 – 8      Touch R toe to right side – Touch R toe next to L

**\*\* Restart here on Wall 2, facing back wall (06.00), start the next wall from the beginning**

## SECTION 6. FORWARD – LOCK – FORWARD LOCKSTEP – WALK – SHUFFLE ½ TURN (09.00)

1 – 2      Step R forward – Step L close behind R  
3 & 4      Step R forward – Step L close behind R – Step R forward  
5 – 6      Step L forward – Step R forward  
7 & 8      Turn ¼ right, stepping L to left side (6) – Step R close to L – Turn ¼ right, step back on L (9)

## SECTION 7. BACK – RECOVER – SIDE SHUFFLE – FORWARD – RECOVER – SIDE SHUFFLE (09.00)

1 – 2      Step/rock R behind L – Recover on L  
3 & 4      Step R to right side – Step L close to R – Step R to right side  
5 – 6      Step/rock L in front of R – Recover on R  
7 & 8      Step L to left side – Step R close to R – Step L to left side

## SECTION 8. BACK – RECOVER – SHUFFLE ¼ TURN – SHUFFLE ¾ TURN – PIVOT ½ TURN (03.00)

1 – 2      Step/rock R behind L – Recover on L  
3 & 4      Turn ¼ left (6), stepping R to right side – Step L close to R – Step R to right side

5 & 6 Turn ½ left (12), stepping L to left side – Step R close to L – Turn ¼ left (9), step L forward  
7 – 8 Step R forward – Turn ½ left (3), step on L

**REPEAT**

**RESTART AND TAG:**

**RESTART: On Wall 2, do the dance until count 40 only (section 5), facing back wall (06.00), then Restart Wall 3 from the beginning**

**TAG: At the end of Wall 4, there's 8 count Tag (facing the front wall):**

1 – 2 Cross/rock R over L – Recover on L  
3 & 4 Step R to right side – Step L close to R – Step R to right side  
5 – 6 Cross L over R – Recover on R  
7 & 8 Step L to left side – Step R close to L – Step L to left side

**ENJOY AND HAPPY DANCING ...**

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