

# Be There in Five

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 3      級數: High Intermediate  
編舞者: Carol Cotherman (USA) - February 2015  
音樂: Lonely Tonight (feat. Ashley Monroe) - Blake Shelton



#8-Count intro once rhythm kicks in - (Dance never starts on 3:00 wall)  
Sequence: 48, 48, Tag, 16, 48, 32, 48, 16 (End facing 12:00)

## S1: Right Basic, 1/4 Triple Step, 1/4 Right Basic, 1/4 Triple Step

1-2&3&4      Big step to right, rock left behind right, recover to right, 1/4 turn left stepping left forward, step right beside left, step left forward (9:00)

5-6&7&8      1/4 Turn left with big step to right, rock left behind right, recover to right, 1/4 turn left stepping left forward, step right beside left, step left forward (3:00)

## S2: Press/Rock, Recover, Back, Triple Step, 1/4 Syncopated Jazz, Cross & Cross

1-2&3&4      Press/rock right forward, recover to left, step right back beside left, step left forward, step right beside left, step left forward

5-6&7&8      Cross right over left, step left back, 1/4 turn right stepping right to side, cross left over right, step right to side, cross left over right (6:00)

## S3: Ball Step, Cross, 1/2 Unwind Turn, 1/8 Sailor Turn, Walk, Walk, Triple Step

&1-2-3&4      Right ball step, cross left over right, unwind 1/2 turn right keeping weight on left, sweep right behind left turning 1/8 turn right, step left beside right, step right slightly forward (1:30)

5-6-7&8      Step left forward, step right forward, step left forward, step right beside left, step left forward

## S4: Rock, Recover, 1/2 Turning Triple, Rock, Recover, 1/2 Turning Triple

1-2-3&4      Rock right forward, recover on left, 1/4 turn right stepping right to side, step left beside right, 1/4 turn stepping right forward (7:30)

5-6-7&8      Rock left forward, recover to right, 1/4 turn left stepping left to side, step right beside left, 1/4 turn left stepping left forward (1:30)

## S5: 1/8 Turn, Right Vaudeville Step, Left Vaudeville Step

1-2&3&4      1/8 Turn left stepping right to side (12:00), step left behind right, step right beside left, touch left heel diagonally forward, step left in place, cross right over left

5-6&7&8      Step left to side, step right behind left, step left beside right, touch right heel diagonally forward, step right in place, cross left over right

**\*Vaudeville steps should be very smooth.**

## S6: Side, Behind, Side, Cross & Cross, Point, 3/4 Turn, Scissor Step

1-2&3&4      Step right to side, step left behind right, step right to side, cross left over right, step right to side, cross left over right

5-6-7&8      Point right to side, 3/4 Turn right on ball of left stepping right beside left, step left to side, step right beside left, cross left over right (9:00)

## REPEAT

Restarts: (Always occur when lyrics are "We don't have to be lonely...")

Wall 3 after 16 counts facing 12:00

Wall 5 after 32 counts facing 9:00

## TAG: 4-Count Tag: End of Wall 2 (6:00)

### Scissor Step, Scissor Step

1&2      Step right to side, step left beside right, cross right over left

3&4      Step left to side, step right beside left, cross left over right

**\*Scissor steps move slightly forward.**

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