

# Firefly

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner / Improver  
編舞者: Roger Neff (USA) - February 2015  
音樂: Firefly - Tony Bennett & Lady Gaga



## Intro: 8 Counts

### [1-8] □ Charleston, R Lock Steps Fwd, L Lock Steps Fwd

1-2-3-4      Touch R toe fwd, Step R in place, Touch L toe back, Step L in place  
5&6,7&8      Step fwd on R, Step L behind R, Step fwd on R, □ Step fwd on L, Step R behind L, Step fwd on L

### [9-16] □ Charleston, Walk in ½ Circle to L (snap fingers on upbeats)

1-2-3-4      Touch R toe fwd, Step R in place, Touch L toe back, Step L in place  
5-6-7-8      Walk R,L,R,L in Semi-circle to L (6:00)

### [17-24] □ Shuffle Fw, Fwd Mambo Step on L, Shuffle Back, L Coaster

1&2,3&4      Shuffle fwd R,L,R, Rock fwd on L, Recover on R, Step L beside R  
5&6,7&8      Shuffle back R,L,R, Step back on L, Step R beside L, Step fwd on L, Step L to L, Step R beside L, Step L to L

### [25-32] □ Jazz Box with ¼ Turn to R, Jazz Box

1-2-3-4      Step R over L, Step back on L, Turn ¼ to R and Step on R, Step L beside R

**\*RESTART HERE ON ROTATION 2. You will be facing 9:00.**

5-6-7-8      Step R over L, Step back on L, Step R to Side, Step L beside R

### [33-40] □ Weave to R, Jazz Box with Cross \*(See easier alternate steps below.)

1&2&3&4      Step R to R, L behind, R to side, L over,R to side, L behind, R to side  
**(Easier alternate steps: 1-2, 3&4 Step R to R, Step L beside R, Step Side-Together-Side to R)**  
5-6-7-8      Jazz Box with Cross: L over R, Back on R, Step L to L, Step R over L

### [41-48] □ Weave to L, Jazz Box \*(See easier alternate below.)

1&2&3&4      Step L to L, R behind, L to side, R over, L to side, R behind, L to side  
**(Easier alternate steps: 1-2, 3&4 Step L to L, Step R beside L, Step Side-Together-Side to L)**  
5-6-7-8      Jazz Box: R over L, Back on L, R to R, Step L slightly fwd

**RESTART: □ ON THE SECOND ROTATION, DANCE UP THROUGH COUNT 28 AND RESTART.**

**ENDING: □ The dance ends with count 32 on the 4th rotation.**

**To end the dance facing 12:00, dance the last jazz box turning ¼ to R.**

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