

Night On

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Kathryn Sloan (AUS) & Kelvin Dale (AUS) - January 2015
音樂: Leave the Night On - Sam Hunt : (Album: X2C - EP - iTunes - 3:12)



Starts 16 counts in with weight on left

[1-8] Side rock, replace, behind, side, cross shuffle, side rock, behind, side, ¼

1,2,3&4&5 Rock R to right side, replace weight to left, step R behind L, step L to left side, cross R over L, step L to left side, cross R over left,

6,7,8& Rock L to left side, replace weight to R, step L behind R, turning 90° right step R forward

[9-16] Rock, replace, back, lock, back, half, half, walk back, walk back (or sweep) □

1,2,3&4 Rock L forward, replace weight to R, step L back, step back/cross R over L, step L back

5,6,7,8 Turning 180° step R back, turning 180° step L back, step R back, step L back

[17-24] Side, behind, ¼ drag, and, rock, replace, and, rock replace, and pivot half

1,2&3,4& Step R to right side, step/drag L behind R, turning 90° right step R forward, rock L forward, replace weight to R, step L beside R,

5,6&7,8 Rock R forward, replace weight to L, step R beside L, step R forward pivot 180° right (weight to R)

[25-32] Full turn, pivot ½, sway, sway, sway, sway

1&2,3,4 Step L forward, turning 180° left step R back, turning 180° left step L forward, step R forward, pivot 180° left (weight to L)

5,6,7,8 Sway hips R, sway hips L, sway hips R, sway hips L

Repeat

Tag: There is a 16 count Tag at the end of walls 1 and 3

[1 – 8] Rock forward, replace, and, rock forward replace, and, rock forward, replace, ¼ shuffle

1,2&3,4& Rock forward on R, replace weight to L, step R beside L, rock forward on L, replace weight to R, step L beside R

5,6,7&8 Rock forward on R, replace weight to L, turning 90° right step R forward, step L beside R, step R forward

[9 – 16] Rock forward, replace, half, pivot half, ¼ side shuffle, behind, side, cross

1,2&3,4 Rock forward on L, replace weight to R, turning 180° left step L forward, step R forward pivot 180° left (weight to L)

5&6,7&8 Turning 90° left step R to right side, step L beside R, step R to right side, step L behind R, step R to right side, step/cross L over R

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