Homegrown



編舞者: Gail Smith (USA) - February 2015 音樂: Homegrown - Zac Brown Band



INTRO: 32 Counts from the downbeat - Begin on Vocals

R KICK-BALL-CROS	Y 2 1	SIDE BOCK	REC	CROSSING SHUFFLE
N NICK-DALL-CROS	. ^ _ 1.	SIDE NOON,	NEU.	CRUSSING SHUFFLE

1 & 2	Kick R fwd, step on ball of R, step L across R (body angled slightly R)
3 & 4	Kick R fwd, step on ball of R, step L across R (body angled slightly R)

5 - 6 Rock R out to side, recover onto L

7 & 8 Step R across L, small step L to side, step R across L

L KICK-BALL-CROSS (X2), SIDE ROCK, REC 1/4 TURN R, SHUFFLE FWD

1 & 2	Kick L fwd, step on ball of L, step R across L (body angled slightly L)
3 & 4	Kick L fwd, step on ball of L, step R across L (body angled slightly L)
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5 - 6 Rock L out to side, recover 1/4 turn R and step R fwd [3:00]

7 & 8 Shuffle fwd - L, R, L

SAMBA, SAMBA, SYNCOPATED JAZZ BOX w POINT

1 & 2	Step R across L, rock ball of L out to side, recover onto R (body angled slightly R)
3 & 4	Step L across R, rock ball of R out to side, recover on L (body angled slightly L)
5 - 6	Step R across L, step L back

& 7 - 8 Step R to side - step L across R - point R toes out to side

******** RESTART here on wall 8. Happens facing 6:00

STEP FWD, TURN 1/2 R, COASTER STEP, KICK-STEP-TOUCH, SIDE-TOUCH-SIDE-TOUCH

1 - 2	Step R fwd. on ball of R foot turn 1/2 to RIGHT and step L back [9:00]

3 & 4 Step R back, step L together, step R fwd

5 & 6 Kick L fwd, step L together, touch R toes next to L

******** RESTART here on wall 9. Happens facing 3:00.

& 7 & 8 Step R to side, touch L toes next to R foot, Step L to side, touch R toes next to L foot

START AGAIN

******** Restart # 1 - Happens after the jazz box w point - facing 6:00

******* Restart # 2 - Leave off the last 2 counts of the dance. Happens facing 3:00.

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