

# Ten Floors Up

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Dee D. James (UK) - February 2015  
音樂: What'll Keep Me Out of Heaven - Brandy Clark : (Album: 12 Stories, widely available)



Start : 16 counts on vocals

## {S1} □ RIGHT SIDE ROCK, BACK ROCK, RIGHT FORWARD SHUFFLE, SWAY LEFT-RIGHT (12 O'CLOCK)

1-2            Rock right to right side, recover onto left  
3-4            Rock back right, recover onto left  
5&6           Step right fwd, step left together, step right forward  
7-8            Sway left, sway right

## {S2} □ LEFT SIDE ROCK, FWD ROCK, LEFT SHUFFLE BACK, RIGHT COASTER STEP (12 O'CLOCK)

1-2            Rock left to left side, recover onto right  
3-4            Rock fwd left, recover onto right  
5&6            Step left back, step right together, step left back  
7&8            Step right back, step left beside right, step right fwd

## {S3} □ LEFT SIDE ROCK, ¼ TURN RIGHT, WEAVE, LEFT CROSS ROCK (3 O'CLOCK)

1-2            Rock left to left side, recover onto right making ¼ turn right  
3-4            Cross left over right, step right to right side  
5-6            Cross left behind right, step right to right side  
7&8            Cross left over right, recover onto right, step left to left side

## {S4} □ LEFT WEAVE, ¾ TURN LEFT, STEP TOGETHER (6 O'CLOCK)

1-2            Cross right over left, step to left side  
3-4            Cross right behind left, step onto left making ¼ turn left  
5-6            Step fwd on right, pivot ½ turn left stepping onto left  
7-8            Step fwd on right, step left beside right

## {S5} □ RIGHT ROCKING CHAIR, RIGHT SIDE ROCK, RIGHT SAILOR STEP (6 O'CLOCK)

1-2            Rock fwd right, recover onto left  
3-4            Rock back right, recover onto left  
5-6            Rock right to right side, recover onto left  
7&8            Cross right behind left, step left to left side, step right to right side

## {S6} □ LEFT SAILOR ¼ LEFT, ROCK SHUFFLE ½ TURN RIGHT, FULL TURN (9 O'CLOCK)

1&2            Cross left behind right, step right to right side, step left to left side making ¼ turn left  
3-4            Rock fwd right, recover onto left  
5&6            Step right to right side making ¼ turn right, step left beside right, step right to right side making ¼ turn right  
7-8            ½ turn right stepping back on left, ½ turn right stepping forward on right (Alternative : walk L-R)

## {S7} □ LEFT FIGURE OF EIGHT (9 O'CLOCK)

1-2            Step left to left side, step right behind left  
3-4            Step left fwd making ¼ turn left, step fwd right  
5-6            Pivot ½ turn left onto left, step right to right side making ¼ turn left  
7-8            Step left behind right, step right to right side

**{S8} □ LEFT DIAGONAL CROSS ROCK, RIGHT HEEL DIG HOLD, LEFT DIAGONAL CROSS ROCK, STEP TOUCH (9 O'CLOCK)**

- 1-2 Rock left across right (angle body to left diagonal), recover onto right
- &3-4 Step back left, dig right heel fwd, hold
- &5-6 Step down on right, rock left across right, recover onto right
- 7-8 Step left to left side (straighten body), touch right by left

**TAG: □ (END OF WALL 2) FACING 6 O'CLOCK**

**RIGHT SIDE TOUCH, LEFT SIDE TOUCH**

- 1-2 Step right to right side, touch left by right
- 3-4 Step left to left side, touch right by left

**ENDING: TO FINISH DANCE ON FRONT WALL**

**WALL 5: DANCE UP TO END OF SECTION 7 (COUNT 56) (9 O'CLOCK)**

- 1-2 Rock left across right (angle body to left diagonal), recover onto right
- &3-4 Step onto left (straighten to front wall), touch right by left, hold 2-

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