

# Hasta Manana (明天見) (zh)

COPPER KNOB  
BY STEPHEN METZ

拍數: 32 牆數: 2 級數: Improver  
編舞者: Charlotte Skeeters (USA) - 2000年05月  
音樂: Hasta Mañana - ABBA



- 第一段** Side, Together, Side, Cross, Recover, ¼, ¼, Side, Cross, Side, Side, Cross 側, 併, 側, 交叉, 回復, 1/4, 1/4, 側, 交叉, 側, 側, 交叉
- 1&2 Right Step Side Right; Left Step Next To Right, Right Step Side Right  
右足右踏, 左足併踏, 右足右踏
- 3&4 Left Cross Over Right; Recover Back Right; Left Step Side Left Into ¼ Turn Left 左足於右足前交叉踏, 右足後回復, 左轉90度左足左踏
- 5&6 Right Step Forward Into ¼ Turn Left; Left Step Side Left; Right Cross Over Left 左轉90度右足前踏, 左足左踏, 右足於左足前交叉踏
- 7&8 Left Step Side Left; Right Step Side Right; Left Cross Over Right  
左足左踏, 右足右踏, 左足於右足前交叉踏
- 第二段** Repeat Above (Starting From Back Wall) 重覆第一段
- 第三段** \*RUMBA\* - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (Use Those Hips), FORWARD, LOCK, FORWARD, FORWARD, ½ PIVOT, FORWARD  
倫巴-下沉, 下沉, 併, 下沉, 下沉, 併(擺臀), 前, 鎖, 前, 前, 轉1/2, 前
- 1&2 Right Rock Forward; Rock-Recover Back Onto Left; Right Step Next To Left  
右足前下沉, 左足後回復, 右足併踏
- 3&4 Left Rock Back; Rock-Recover Forward Onto Right; Left Step Next To Right 左足後下沉, 右足前回復, 左足併踏
- 5&6 Right Step Forward; Left Lock-Step Behind Right; Right Step Forward  
右足前踏, 左足於右足後鎖踏, 右足前踏
- 7&8 Left Step Forward; Pivot ½ Turn Right; Left Step Forward  
左足前踏, 右轉180度, 左足前踏
- 第四段** Cross, Recover, Back, Cross, Back, Cross, Recover, Big Step, Drag/Touch 交叉, 回復, 後, 交叉, 後, 交叉, 回復, 大步, 拖點
- 1-2 Right Cross Over Left; Recover Back Onto Left  
右足於左足前交叉踏, 左足後回復
- 3&4 Right step back diagonal right; left cross over right; right step back  
右足於右後斜角線踏, 左足於右足前交叉踏, 右足後踏
- 5-6 Left cross over right; recover back onto right  
左足於右足前交叉踏, 右足後回復
- 7-8 Step big step slightly back and diagonal left; drag right next to left and touch 左足略向後斜角線一大步, 右足拖併至左足點

TAG: There is a 4 count tag that happens at the end of the 3rd repetition (back wall) and the 6th repetition (front wall).  
Simply do the 4-count rumba pattern (counts 17-20) both times.  
第三面牆及第六面牆結束時加4拍倫巴(同第三段1-4拍)