## Rubbernecking in Contra Lines

拍數： 48 牊數： 1 級數：Improver－Contra
編舞者：Jean LW LeQUEUX（FR）－February 2015
音樂：Rubberneckin＇－Elvis Presley


RF：right foot；LF：left foot；LA：legs apart；FT：feet together：WoRF：weight on RF；WoLF：weight on LF
LINE A AND LINE B ARE FACING ONE ANOTHER（ALTERNATE A \＆B LINES）－NO CONTACT． This choreography could also be danced in single lines：just choose your preferred leg：$A$ or $B$ ？

## INTRODUCTION：TWIST（6＂）

The introductory section starts with the electric guitars（at 14 seconds）．If the musical arrangement is different， start the introduction and stop it when lyrics start．
Line A
1 Bend knees，on toes，pivot all body to right，move arms to left
2 Bend knees，on toes，pivot all body to left，move arms to right
Line B
1 Bend knees，on toes，pivot all body to left，move arms to right
2 Bend knees，on toes，pivot all body to right，move arms to left
End of introduction when lyrics start（at 20 seconds）．
Line A：WoLF；Line B：WorF
SECTION I：START WITH LYRICS（20＂）SIDE CHASSÉ，ROCK STEP，TWICE（ONCE EACH SIDE） Line A

1\＆2
3－4 Rock step：LF forward（slightly lift up RF），RF down（slightly lift up LF）
5\＆6 Left side chassé
7－8 Rock step：RF back（slightly lift up LF），LF down（slightly lift up RF）
Line B
1\＆2 Left side chassé
3－4 Rock step，RF back（slightly lift up LF），LF down（slightly lift up RF）
5\＆6
7－8 Rock step：LF forward（slightly lift up RF），RF down（slightly lift up LF）

## SECTION II：CHASSÉ，NEW YORK；TWICE（ONCE EACH SIDE）

Line A
1\＆2 Right side chassé
3－4 $\quad 1 / 4$ turn right（open arms），rock step LF forward， $1 / 4$ turn left（close arms）
5\＆6 Left side chassé
7－8 $\quad 1 / 4$ turn left（open arms），rock step RF forward， $1 / 4$ turn right（close arms）
Line B
1\＆2
3－4 $\quad 1 / 4$ turn left（open arms），rock step RF forward， $1 / 4$ turn right（close arms）
5\＆6
7－8 $\quad 1 / 4$ turn right（open arms），rock step LF forward， $1 / 4$ turn left（close arms）

SECTION III：SIDE CHASSÉ，SPOT TURN；TWICE（ONCE EACH SIDE）
Line A
1\＆2 Right side chassé
3－4 Spot turn（full $360^{\circ}$ turn）right
5\＆6 Left side chassé
7－8 Spot turn（full $360^{\circ}$ turn）left
Line B

## SECTION IV: PURSUIT WITH HALF-TURNS

## Line A

1\&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 $1 / 2$ turn left, feet together
5\&6 Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)
7-8 $\quad 1 / 2$ turn left, feet together
Line B
1\&2 Lock step chassé back (LF backward, RF before left, LF back, RF back)
3-4 Rock step, RF forward
5\&6 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
7-8 $1 / 2$ turn left, feet together
SECTION V: PURSUIT WITH TWO QUARTER-TURNS FOR LINE B;
Line A
1\&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 Rock step, LF forward,
5\&6 Lock step chassé back (LF back, RF before left, RF ahead, LF ahead)
7-8 Rock step, RF backward
Line B
$1 \& 2$ Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4
5\&6
Rock step, RF back
Step RF forward, $1 / 4$ turn left, step LF backward, $1 / 4$ turn left
7-8 Rock step, LF forward

## SECTION VI: VANCOUVER, STEP BACK, STEP BACK; TWICE

## Line A

1\&2 Lock step chassé diagonal right, RF forward (raise arms $45^{\circ}$ in V , and fingers in v -index and middle - as Vancouver)
3-4 Step LF back, RF near LF, (arms down)
5\&6 Lock step chassé diagonal left, LF forward (raise arms $45^{\circ}$ in V and fingers in $v$-index and middle - as Vancouver)
7-8 Step RF back, LF near RF (arms down)
Line B
1\&2
3-4 Step RF back, LF near RF (arms down)
5\&6 Lock step chassé diagonal left, RF forward (raise arms $45^{\circ}$ in $V$ and fingers in $v$-index and middle - as Vancouver)
7-8 Step LF back, RF near LF, (arms down)
Do it again until conclusion...
CONCLUSIVE SECTION: FINISH YOUR SECTION AND LET'S TWIST AGAIN, FOLKS!
The conclusive section starts when electric guitars are coming back after the lyrics (at $3^{\prime} 16^{\prime \prime}$ ). If the musical arrangement is different: start the conclusion when lyrics is fading, and continue until the end.
Line A
Finish your section and keep twisting:
1
2
Bend knees, on toes, pivot all body to right, move arms to left
Bend knees, on toes, pivot all body to left, move arms to right
Line B
Finish your section and keep twisting:
1
Bend knees, on toes, pivot all body to left, move arms to right

Keep twisting until the end
Contact - Date: 2015/02/12 - Jean Louis Lequeux Step Sheets http://www.weltram.eu/Pages/CountryandLineDance.aspx

