

# Here's To Us

COPPERKNOB  
BYEPOSTETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Maggie Gallagher (UK) - January 2015  
音樂: Here's to Us - Kevin Rudolf : (amazon)



Intro: 16 counts (10 secs)

## S1: SIDE R, TOUCH, SIDE L, TOUCH, VINE CROSS, SIDE R, ROCK BACK, ¼ R, ½ R SHUFFLE

1&2&      Step right to right side, Touch left next to right, Step left to left side, Touch right next to left  
3&4&      Step right to right side, Cross left behind right, Step right to right side, Cross left over right  
5-6&7      Step right to right side, Cross rock left behind right, Recover onto right, ¼ right stepping back on left [3.00]  
8&1      ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [9.00]

## S2: WALK, STEP ½ STEP, FULL TURN, L LOCK STEP

2      Walk forward left  
3&4      Step forward right, ½ pivot left, Step forward right [3.00]  
5-6      ½ right stepping back on left, ½ right stepping forward on right (Easy Option Walk L,R)  
7&8      Step forward left, Lock right behind left, Step forward left \*Restart Walls 4&8 [facing 12:00]

## S3: STEP, TOUCH, BACK, HOOK, WALK, CROSS, SIDE ROCK CROSS, SIDE BACK CROSS BACK CROSS

1&2&      Step forward right, Touch left toe behind right, Step back left, Hook right in front of left  
3-4      Walk forward right, Cross left over right  
5&6-7      Rock right to right side, Recover onto left, Cross right over left, Step left to left side  
&8&1      Step back right, Cross left over right, Step back right, Cross left over right

(Counts &8&1 travelling back with body on slight right diagonal)

## S4: BACK R, L COASTER, R ROCKING CHAIR, WALK R, WALK L

2      Step back on right (straightening to 3:00)  
3&4      Step back left, Step right next to left, Step forward left  
5&6&      Rock forward right, Recover back on left, Rock back right, Recover on left  
7-8      Walk forward right, Walk forward left

RESTARTS: After 16 counts on Walls 4 & 8 facing 12:00

\*\* Dedicated To Janne Gangstad For Her 50th Birthday \*\*

Special Thanks To Rachel Lardy For Suggesting The Music

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