# Capone EZ



編舞者: Karen Tripp (CAN) - February 2015

音樂: Capone - Ian Lumley: (Album: Ballroom Nights 2)



Ending: Ends facing 12:00 (see note in Section 3)

Sequence: A, B, A, A, B, A, A\* (no turn), B, A\* (no turn)

Wait: 16 counts from main downbeat, right foot lead

#### PART A - 32 counts

#### STEP, CROSS KICK WITH SNAPS - 4 TIMES

1-4 Step side right, kick left across (with snap), step side left, kick across right (snap)

5-8 Repeat steps 1-4

#### **RUMBA FORWARD BOX**

9-12 Step side right, step left together, step forward right, hold (or touch L)
13-16 Step side left, step right together, step back left, hold (or touch R)

### RIGHT VINE 1/4 RIGHT\*\*, LEFT ROCKING CHAIR

17-20 Step side right, cross left behind, turn ¼ right and step right, hold \*\*

\*\*Note On the 5th and 6th repetitions, do not turn the vine, remain at 12:00 for the duration of the dance.

21-24 Rock forward on left, recover to right, rock back on left, recover to right

## LEFT VINE, RIGHT ROCKING CHAIR

25-28 Step side left, cross right behind, step side left, hold

29-32 Rock forward on right, recover to left, rock back on right, recover to left

## PART B - 16 counts

# PROGRESSIVE RUMBA BOX FORWARD

Step side right, step left together, step forward right, hold (or L touch)

Step side left, step right together, step forward left, hold (or R touch)

## PROGRESSIVE RUMBA BOX BACK

9-12 Step side right, step left together, step back right, hold (or L touch)
13-16 Step side left, step right together, step back left, hold (or R touch)

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca - Website: www.trippcentral.ca/dance□