

# Night Time is the Right Time

**COPPER KNOB**  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Cheryl Sjolund (USA) - February 2015  
音樂: Night Time Is the Right Time - Ray Charles



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## S1: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE HALF

1-2-3-4                      Sway R, Sway L, Sway R, Sway L (taking weight to L)  
5-6-7&8                      Rock R forward, recover L, triple R-L-R while turning ½ RIGHT

## S2: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE QUARTER LEFT

1-2-3-4                      Sway L, Sway R, Sway L, Sway R (taking weight to R)  
5-6 7&8                      Rock L forward, recover R, triple L-R-L while turning 1/4 LEFT

## S3: STEP TAPS, STEP TOUCHES (2x)

1-2-3-4                      Step R, Tap L slightly behind R foot, step L touch right  
5-6-7-8                      Step R, Tap L slightly behind R foot, step L touch right

## S4: SWEEP, SWEEP, ANCHOR STEPS (2X)

1-2                      Sweep R back, sweep L back with weight  
3                      Position/angle your body to face right diagonal, step ball of right foot behind left  
&4                      Step left in place, Straighten your body to face forward, step right slightly back  
5-6                      Sweep L back, sweep and step R back with weight  
7                      Position/angle your body to face left diagonal, step ball of left foot behind right  
&8                      Step right in place, Straighten your body to face forward, step left slightly back

## S5: FORWARD STEP LOCK/POP TRIPLE STEPS (2X)

1-2                      Step R diagonal step L together and option to pop R knee for styling  
3&4                      triple step R-L-R.  
5-6                      Step L diagonal step R together and option to pop L knee for styling.  
7&8                      triple step L-R-L.

## S6: WALK, WALK, DIP AND POINT/TOUCH (2X) (with attitude).

1-2                      Walk R, L, slightly forward diagonally to 2:00  
3-4                      dip R knee slightly turning L and point Left.  
5-6                      Walk L, R, slightly forward diagonally to 10:00  
7-8                      dip L knee slightly turning R and touch Right.

**Please add your own styling and have fun with the dance. No Tags, No restarts.**

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