

# Come As You Are (Rhumba)

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 3      級數: Easy Intermediate  
編舞者: Jennifer Jou (TW) - February 2015  
音樂: Come As You Are - Jaci Velasquez



Introduction : 16 counts

Sequence : 64/Tag/ 64/32/Tag/ 40/Tag/ 64

## Sec 1: BACK, RECOVER, FORWARD, HOLD, WALK FORWARD (L-R-L), 1/2 PIVOT(RIGHT) & SWEEP

1-4            Rock back on RF, recover onto LF, step RF forward, hold  
5-8            Step LF forward, step RF forward, step LF forward, pivot 1/2 turn right sweeping RF from front toward back (6:00)

## Sec 2: □CROSS BEHIND, SIDE, CROSS OVER, TOUCH, CROSS OVER, SIDE, CROSS BEHIND, TOUCH

1-4            Cross step RF behind LF, step LF to left side, cross step RF over LF, point left toe to left side  
5-8            Cross step LF over RF, step RF to right side, cross step LF behind RF, Point right toe to right side

## Sec 3: □1/4 TURN RIGHT, R CROSS SHUFFLE, FLICK, L CROSS SHUFFLE, FLICK

1-4            Make 1/4 turn right cross stepping RF over LF, step LF to left side, cross step RF over LF, flick left heel to left side (9:00)  
5-7            Cross step LF over RF, step RF to right side, cross step LF over RF  
8              Flick right heel to right side

## Sec 4: □CROSS STEP, 1/4 TURN RIGHT, BACK, BACK, HOOK, FORWARD, 1/2 TURN LEFT, BACK, BACK, DRAG

1-4            Cross step RF over LF, make 1/4 turn right stepping LF back, step RF back, hook LF over RF (12:00)  
5-8            Step LF forward, make 1/2 turn left stepping RF back, step LF back, drag RF toward LF (6:00)

## Sec 5: □BACK, RECOVER, FORWARD, HOLD, FORWARD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, SIDE, HOLD

1-4            Rock RF back, recover onto LF, step RF forward, hold  
5-8            Step LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side, hold (9:00)

## Sec 6: □RHUMBA BOX

1-2            Step RF to right side, slide LF toward RF  
3-4            Step RF forward, drag LF next to RF  
5-6            Slide LF toward left side, step RF together  
7-8            Step LF back, drag RF next to LF

## Sec 7: □1/4 TURN RIGHT, SIDE & SWAY, RECOVER & SWAY, RECOVER, 1/2 TURN RIGHT, TOUCH, CROSS OVER, RECOVER, LARGE SIDE STEP, DRAG

1-2            Make 1/4 turn right stepping RF to right side and swaying to right, recover onto LF and sway to left (12:00)  
3-4            Recover onto RF, make 1/2 turn right touching left toe to left side (6:00)  
5-8            Cross step LF over RF, recover onto RF, take a large step on LF to left side, drag RF toward LF

## Sec 8: □LARGE RIGHT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE, LARGE LEFT SIDE STEP, DRAG, TOGETHER, STEP IN PLACE

1-4            Take a large step on RF to right side, drag LF toward RF, step LF together, step RF in place

5-8 Take a large step on LF to left side, drag RF toward LF, step RF together, step LF in place

**TAG: 4 counts**

**SWAY \* 4**

1-2 Step RF to right side swaying to right, recover onto LF and sway to left

3-4 Recover onto RF and sway to right , recover onto LF and sway to left

**RESTARTS:-**

**On wall 3 add 4-count Tag after 32 counts and Restart.**

**On wall 4 add 4-count Tag after 40 counts and Restart.**

**Contact : [chou450819@yahoo.com.tw](mailto:chou450819@yahoo.com.tw)**

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