

# Sama Dia

COPPER KNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Deshimona (INA) & Wednesday Class - February 2015  
音樂: Klepek Klepek - Hesty



Second choreo with my students 'Wednesday Class', I'm so proud of you Nurul, Nani, Nanik, mrs. Singgih, Utik, Ari, Ira, Intan, mrs. Anik.

Sequence : A-Tag 1-A-A-Tag 2-B-B-A-A-B-B-Tag 2-A-Tag 1-A-A-A  
Intro 32 counts

Part A (32 counts) :

## A(1-8) TOUCH FORWARD & BUMP

1 2 3 4      Touch R forward & bump, step R down, touch L forward & bump, step L down  
5 6 7 8      Touch R forward & bump, step R down, touch L forward & bump, step L down

## A(9-16) KICK, BACK, TOUCH & BUMP

1 2 3 4      Kick R forward, step back on R, touch L next to R & bump  
5 6 7 8      Kick L forward, step back on L, touch R next to L & bump

## A(17-24) SCISSOR, FLICK, ROCKING CHAIR

1 2 3 4      Step R to R side, step L next to R, step R cross over L, flick L foot to L  
5 6 7 8      Step L forward, recover on R, step back on L, recover on L

## A(25-32) PADDLE TURN ¼ R, JAZZ BOX, TOUCH

1 2 3 4      Step forward diagonal L (10.30), turn 1/8 R & recover on R, step L forward (12.00), turn 1/8 R  
& recover to R (3.00)  
5 6 7 8      Step L cross over R, step back on R, step L to L side, touch R next to L (with shimmy)

Part B (32 counts) :

## B(1-8) OUT OUT IN IN, PIVOT ½ L - HOLD (2X)

1 2 3 4      Step R forward diagonal R, step L forward diagonal L, step back on R, step L next to R  
5 6 7 8      Step R forward, hold, turn ½ L step L forward, hold

## B(9-16) OUT OUT IN IN, PIVOT ½ L - HOLD (2X)

1 2 3 4      Step R forward diagonal R, step L forward diagonal, step back on R, step L next to R  
5 6 7 8      Step R forward, hold, turn ½ L step L forward, hold

## B(17-24) FORWARD DIAGONAL, TOUCH & BUMP, SIDE, TOUCH

1&2      Step R forward diagonal R, touch L next to R, bump your L hip  
3&4      Step L forward diagonal R, touch R next to L, bump your R hip  
5 6 7 8      Step R to R side, touch L next to R, step L to L side, touch R next to L (with shimmy)

## B(25-32) CROSS, POINT (2X), TOUCH FORWARD, HIP ROLL

1 2 3 4      Step R cross over L, touch L to L side, step L cross over R, touch R to R side  
5 6 7 8      Touch R forward, hold, hip roll

TAGS :

Tag 1 ( 4 counts ) :

1 2 3 4      Sway R, hold, sway L, hold

Tag 2 ( 8 counts ) :

1 2 3 4      Sway R, hold, sway L, hold  
5 6 7 8      Sway R, hold, sway L, hold

ENJOY THE DANCE !!

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