Crazy Too



拍數: 40 牆數: 4 級數: Intermediate

編舞者: Cheryl Lynn Brown (USA) - January 2015 音樂: Crazy Too - Lucy Angel: (amazon.com)



Intro - 32 counts: Start on vocals

| 04. Da alde e | Ol: | O L | T | E | D 1 1 O | _ |
|---------------|-------|------------|---------|------------|-----------------|---|
| <1. BUCKIDA | Chair | i naca | IIIrn | | Rock and Cros | • |
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| 1 &2& | Rock R forward, recover weight on L, rock R back, recover weight on L |
|-------|--|
| 3 & 4 | Step forward on R, half turn left shifting weight to L, step forward R |
| 5 & 6 | Full turn (Triple L R L) to the right |
| 7 & 8 | Rock R to right side, recover weight to L, cross R over L (6 o'clock) |

S2: Half Rumba, Back Lock Step, Coaster Step, Shuffle Forward

| 1 & 2 | Step L to left side, step R next to L, step L back |
|-------|--|
| 3 & 4 | Step R back, cross L over R, step R back |
| 5 & 6 | Step L back, step R next to L, step L forward |
| 7 & 8 | Step R forward, step L next to R, step R forward (6 o'clock) |
| 1 4 0 | Step It lot ward, step E flext to It, step It forward (0 0 clock |

S3: Rock & Cross. Half Rumba. Back Lock Step. Coaster Step.

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|--|---|--|
| 1 & 2 | Rock L to left side, recover weight to R, cross L over R | |
| 3 & 4 | Step R to right side, step L next to R, step back R | |
| 5 & 6 | Step L back, cross R over L, step L back | |
| 7 & 8 | Step R back, step L next to R, step R forward (6 o'clock) | |

S4: Shuffle Forward, Grapevine 3X with 1/4 Turns

| 1 & 2 | Step L forward, step R next to L, step L forward |
|---------|---|
| 3 & 4 & | Step R to side, step L behind R, step 1/4 turn right on R, scuff L |
| 5 & 6 & | Step 1/4 turn right on L, step R behind L, step L to side, scuff R |
| 7 & 8 | Step R to right side, step L behind R, step 1/4 turn right on R (3 o'clock) |

S5: Triple Full Turn, Rock & Cross Twice, Rocking Chair

| | · · · |
|---------|---|
| 1 & 2 | Full turn stepping L, R, L in place |
| 3 & 4 | Rock R to right side, recover weight to L, cross R over L |
| 5 & 6 | Rock L to left side, recover weight to R, cross L over R |
| 7 & 8 & | Rock R forward, recover weight on L, rock R back, recover weight on L (3 o'clock) |

* First Tag occurs at end of wall 3 -

Side, Touch, Side, Touch, Side Together Side, Touch, Repeat

| 1&2& | Step R to right side, touch L next to R, step L to left side, touch R next to L. |
|------|--|
| 3&4& | Step R to right side, step L next to R, step R to right side, touch L next to R. |
| 5&6& | Step L to left side, touch R next to L, step Right to right side, touch L next to R. |
| 7&8& | Step L to left side, step R next to L, step L to left side, touch R next to L. |

** Tag 2: Danced at end of Wall 5 and Wall 6 -

Side, Touch, Side, Touch, Side, Touch, Side, Touch,

| 1&2& | Step R to right side, touch L next to R, step L to left side, touch R next to L. |
|------|--|
| 3&4& | Step R to right side, touch L next to R, step L to left side, touch R next to L. |

Choreographer's NOTE: You start and end with a rocking chair. The tags happen in between the rocking chairs.

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