

Boogie Jive Riot

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Ilona Tessmer-Willis (USA) - February 2015
音樂: Zoot Suit Riot - Cherry Poppin' Daddies



#64 Count Introduction which starts after 20 ct drum solo; begin dance on vocals; (No Tags/Restarts)

S1: R KICK BALL CHANGE, 6 SHORTY GEORGE WALKS FORWARD L R L R L R

1&2 Kick R forward, Step R back with Ball of Foot, Step L in place
3-8 Rock to the outside edge of L Foot, inside edge of R foot, (knees are bent and follow),
continue walks with the rock back and forth, feet stay forward, one knee folds behind other so
that both knees drop to one side, continue R L R L R Foot ends on Toe, recover weight

S2: R BOOGIE TOE HEEL BENT KNEE WALK ¼ TO R, L TOE HEEL, 4 BENT KNEE BOOGIE BALL SWIVELS

1-2 Knees bent as R Toe turns ¼ to R, Heel down,(Toe turned to R, swivel on ball)
3-4 Knees bent as L Toe touches L, Heel down, (swivel foot on ball)
5-6 Walk R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L
7-8 Walk R as Toe points R, swivel to L on Ball, weight on R repeat with L, weight on L

S3: VINE R, KICK L WITH ¼ PIVOT TO R, VINE L, KICK R

1-2 Step R to side, step L behind R
3-4 Pivot ¼ to R, Step R, Kick Left,
5-6 Step L to side, step R behind L
7-8 Step L, Kick R

S4: R TRIPLE, L ROCK BACK, RECOVER, L TRIPLE, R ROCK BACK WITH ¼ TURN TO R, RECOVER

1&2 R Foot step to R Side, L Foot step together with R, R Foot step to R Side
3-4 L ROCK BACK, (BALL), RECOVER WEIGHT ON R
5&6 Pivot ¼ to R, L Foot step to L Side, R Foot step together with L, L Foot step to L Side
7-8 R ROCK BACK, (BALL), RECOVER WEIGHT ON L

S5: R JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, R TRIPLE TO SIDE

1-2 R Foot kicks front with toe pointing down, R Toe touches next to L Foot
3-4 R Foot kicks side with toe pointing down, R Toe touches next to L foot
5-6 R Foot kicks side with toe pointing down, R Toe touches next to L foot
7&8 R Foot step to R Side, L Foot step together with R, R Foot step to R Side

S6: L JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, L TRIPLE TO SIDE

1-2 L Foot kicks front with toe pointing down, L Toe touches next to L Foot
3-4 L Foot kicks side with toe pointing down, L Toe touches next to L Foot
5-6 L Foot kicks front with toe pointing down, L Toe touches next to L Foot
7&8 L Foot step to L Side, R Foot step together with L, L Foot step to L Side

S7: R PIVOTS FOR 1/4 TURN LEFT 4 X TO COMPLETE FULL TURN

1-2 Step R forward, pivot ¼ to L, (weight on L)
3-4 Step R forward, pivot ¼ to L, (weight on L)
5-6 Step R forward, pivot ¼ to L, (weight on L)
7-8 Step R forward, pivot ¼ to L, (weight on L)

S8: 2 HOPS FORWARD WITH R FOOT LEAD, 4 BOOGIE WALKS WITH BOOGIE ARMS

1-4 R leads, hop forward, L lands beside R, repeat

5-8 4 Boogie Walks Back R, L, R, L (bent knees, forefingers point to floor as shoulders go from side to side R,L,R,L) weight on L

Option for full turn : walk out R, out L, in R in L, 2X Peppy song: keep steps small. HAVE FUN!

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