

Sambul Chacha

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner - Cuban Cha Cha
編舞者: Anthony Kusanagi (INA) - January 2015
音樂: Sambul Chacha by Oslan Husein



START DANCING ON VOCAL

I. □ TOE STRUT – TOUCH AND STEP INPLACE

1-2 R touch slightly forward, R drop heel
3-4 L touch slightly forward, L drop heel
5& R touch next to L, R drop heel
6& L touch next to R, L drop heel
7& R touch next to L, R drop heel
8 L touch next to R

II. □ PIVOT ½ RIGHT - STEP FORWARD – FORWARD LOCK CHASSE – CHICKEN WALK – FULL TURN LEFT

1-2 L step forward, turn ½ to Right then R step forward (06.00)
3 L step forward
4&5 R step forward, L lock behind R, R step forward
6-7 L step forward diagonally to left (facing 06.00), R step forward diagonally to right (facing 06.00)
8&1 L step forward, turn ½ to Left then R step backward (12.00), turn ½ to Left then L step forward (06.00)

(For easier option: replace Full Turn Left with Left Forward Lock Chasse on this 8&1)

III. □ TOUCH SWEEP – FLICK – SIDE CHASSE – CROSS ROCK – SIDE CHASSE QUARTER TO LEFT

2&3 R touch forward, R sweep from front to right, R flick behind L
(For easier option: 2&3 - R touch forward, R touch R side, R flick behind L)
4&5 R step to right, L step next to R, R step to right
6-7 L cross in front of R, recover to R
8&1 L step to left, R step next to L, turn ¼ to Left then L step forward (03.00)

IV. □ PADDLE – SIDE ROCK - HITCH

2-3 R step forward, turn ¼ to Left then recover to L (12.00)
4-5 R step forward, turn ¼ to Left then recover to L (09.00)
6-7-8 Recover to R, recover to L, R hitch

TAGS : There are tags after : 2nd wall, 4th wall and 6th wall
SWAY

1-2-3-4 R Step to right, recover to : L-R-L

ENDING: on 9th wall

Dance normally till count 8 (1st bar) then do the choreo below:

1-2 L step forward, turn ½ to right then R step forward (06.00)
3-4 L step forward, R step forward (06.00)
5 Turn ½ to Left then L step forward (12.00)

ENJOY THE DANCE

FOR MORE INFORMATION, PLEASE CONTACT ME ON:

Contact: anthonymld.ina@gmail.com

