

# Sтамбул Chacha

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner - Cuban Cha Cha  
編舞者: Anthony Kusanagi (INA) - January 2015  
音樂: Sтамбул Chacha by Oslan Husein



## START DANCING ON VOCAL

### I. □ TOE STRUT – TOUCH AND STEP IN PLACE

1-2            R touch slightly forward, R drop heel  
3-4            L touch slightly forward, L drop heel  
5&            R touch next to L, R drop heel  
6&            L touch next to R, L drop heel  
7&            R touch next to L, R drop heel  
8              L touch next to R

### II. □ PIVOT ½ RIGHT - STEP FORWARD – FORWARD LOCK CHASSE – CHICKEN WALK – FULL TURN LEFT

1-2            L step forward, turn ½ to Right then R step forward (06.00)  
3              L step forward  
4&5           R step forward, L lock behind R, R step forward  
6-7            L step forward diagonally to left (facing 06.00), R step forward diagonally to right (facing 06.00)  
8&1           L step forward, turn ½ to Left then R step backward (12.00), turn ½ to Left then L step forward (06.00)

( For easier option: replace Full Turn Left with Left Forward Lock Chasse on this 8&1)

### III. □ TOUCH SWEEP – FLICK – SIDE CHASSE – CROSS ROCK – SIDE CHASSE QUARTER TO LEFT

2&3            R touch forward, R sweep from front to right, R flick behind L  
(For easier option: 2&3 - R touch forward, R touch R side, R flick behind L)  
4&5            R step to right, L step next to R, R step to right  
6-7            L cross in front of R, recover to R  
8&1            L step to left, R step next to L, turn ¼ to Left then L step forward (03.00)

### IV. □ PADDLE – SIDE ROCK - HITCH

2-3            R step forward, turn ¼ to Left then recover to L (12.00)  
4-5            R step forward, turn ¼ to Left then recover to L (09.00)  
6-7-8          Recover to R, recover to L, R hitch

**TAGS : There are tags after : 2nd wall, 4th wall and 6th wall**  
**SWAY**

1-2-3-4          R Step to right, recover to : L-R-L

**ENDING: on 9th wall**

**Dance normally till count 8 ( 1st bar) then do the choreo below:**

1-2            L step forward, turn ½ to right then R step forward (06.00)  
3-4            L step forward, R step forward (06.00)  
5              Turn ½ to Left then L step forward (12.00)

**ENJOY THE DANCE**

**FOR MORE INFORMATION, PLEASE CONTACT ME ON:**

Contact: [anthonymld.ina@gmail.com](mailto:anthonymld.ina@gmail.com)

