

# Kiss Me Mary

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Pamela Smith (AUS) - November 2014  
音樂: Kiss Me Mary - Derek Ryan : (Album: Made Of Gold - iTunes)



(2 Restarts + 1 Tag. BEGIN on lyrics after 16 Beats)

**R Heel Strut. L Heel Strut. R Charleston. L Toe Strut Back. R Toe Strut Back. L Coaster Cross.**

1&            Place R heel forward. Step R toe down.  
2&            Place L heel forward. Step L toe down.  
3 – 4        Point R toe forward. Step R back.  
5&            Place L toe back. Step L heel down.  
6&            Place R toe back. Step R heel down.  
7&8         Step L back. Step R next to L. Step L slightly across R. ###

**R Side Rock. Behind. Side. Cross. L Side Rock. Behind. 1/4 Turn R. Forward.**

1 – 2        Rock R to R side. Replace wt. on L.  
3&4        Step R behind L. Step L to L side. Cross R over L.  
5 – 6        Rock L to L side. Replace wt. on R.  
7&8        Step L behind R. Make 1/4 turn R stepping on R. Step L fwd. (Facing 3.00) @@@

**Tap R x 2. Kick. Behind. Side. Cross. Tap L x 2. Kick, Behind. Side. Forward.**

1&2        Tap R toe next to L x 2. Kick R to R diagonal.  
3&4        Step R behind L. Step L to L side. Cross R over L. (Facing L diagonal)  
5&6        Tap L toe next to R x 2. Kick L to L diagonal.  
7&8        Step L behind R. Step R to R side. Step forward on L. (Straighten up)

**R Forward Rock. 1/2 Turn R. Shuffle Forward. L Side Rock. Hitch L. Side Shuffle L.**

1 – 2        Rock R forward. Replace wt L.  
3&4        Make 1/2 turn R shuffling forward R. L. R. (Facing 9.00)  
5 – 6        Rock L to side. Replace wt on R & hitch L.  
7&8        Step L to L side. Step R next to L. Step L to L side. \*\*\*

**Restarts:-**

Wall 4□### Dance first 8 Beats. Restart (Facing 3 o'clock)

Wall 7□@@@ Dance first 16 Beats. Restart (Facing 12 o'clock)

**TAG:**

Wall 8\*\*\* At the end of Wall 8, (Facing 9 o'clock), add 4 hip sways R.L.R.L.

**Ending: Dance first 16 Beats (Facing 3 o'clock). Then Step forward on Right. Pivot 1/2 turn L. Step forward on R. Stomp L next to R. (To face 12 o'clock)**

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