

# Dying Breed

拍數: 68      牆數: 4      級數: Improver  
編舞者: Jeff Thomas (UK) - February 2015  
音樂: Last of a Dying Breed - Richard Lynch : (Album: The Last of a Dying Breed - 2013)



#16 Count intro then start on lyrics

## Section 1: ROCK, RECOVER, TOUCH TURN, ROCK TURN, CROSS SHUFFLE

1 - 2      rock forward on right foot then recover  
3 - 4      point right foot behind left then pivot 1/2 turn right  
5 - 6      turning 1/4 right rock left foot to side then recover  
7 & 8      cross left over right right together cross left over right

## Section 2: MONTEREY TURN, MONTEREY TURN, FORWARD, BACK, COASTER STEP

1 - 2      point right toe out to right side then turning 1/4 right step right against left  
3 - 4      point left toe out to left side then turning 1/4 right step left against right  
5 - 6      rock right foot forward then recover  
7 & 8      step right foot back left foot next to right then right foot forward

## Section 3: STEP, TURN, KICK BALL CHANGE, STEP, TURN, KICK BALL CHANGE

1 - 2      step left foot forward & pivot 1/4 turn right  
3 & 4      kick left foot step left foot down then step right foot slightly forward  
5 - 6      step left foot forward & pivot 1/4 turn right  
7 & 8      kick left foot step left foot down then step right foot slightly forward

## Section 4: WEAVE, STEP, TURN, SHUFFLE BACK

1 - 2      cross left over right then step right to right side  
3 - 4      step left behind right then (TOUCH ON 5TH WALL ONLY) turning 1/4 right step right foot forward

## \*\* TAG/RESTART HERE ON 5th WALL \*\*

5 - 6      step left foot forward then pivot 1/2 turn right  
7 & 8      step left foot back right together then left foot back

## Section 5: BACK, TOUCH, STEP, SCUFF, JAZZ BOX

1 - 2      step right foot back and touch left toe just in front of right  
3 - 4      step left foot forward and scuff right foot  
5 - 6      cross right over left then step left slightly back  
7 - 8      step right slightly to side then cross left over right

## Section 6: STEP 1/4 TURN, STEP HALF TURN, STEP HALF TURN SHUFFLE, STEP HALF TURN, SHUFFLE

1 - 2      turning 1/4 right step right forward then turn 1/2 right stepping left back  
3 & 4      turning 1/2 right step right forward left together right forward  
5 - 6      step left forward turn 1/2 right  
7 & 8      step left forward then right together then left step forward

## Section 6 (EASIER ALTERNATIVE) STEP 1/4 TURN, STEP HALF TURN, SHUFFLE, ROCK, RECOVER, SHUFFLE

### REPLACE THE FOLLOWING STEPS WITH :-

3 & 4      step right foot back left together then right foot back  
5 - 6      rock left foot back & recover onto right

## Section 7: STEP TURN, CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

- 1 - 2 step right foot forward then pivot 1/4 turn left
- 3 - 4 cross right over left then point left toe to left side
- 5 - 6 cross left over right then point right toe to right side
- 7 - 8 cross right over left then point left toe to left side

**Section 8: JAZZ BOX 1/4 TURN,ROLL & CROSS**

- 1 - 2 cross left over right & step right slightly back
- 3 - 4 turning 1/4 left step left to side & touch right against left
- 5 - 6 turning 1/4 right step right to right side then turning 1/2 right step left foot back
- 7 - 8 turning 1/4 right step right to right side then cross left slightly over right

**Section 9: SIDE TOUCH,SIDE TOUCH**

- 1 - 2 step right foot to right side then touch left against right
- 3 - 4 step left foot to left side then touch right against left

**TAG: 8 COUNT TAG DANCED AFTER WALL 2 (Facing 6.00)**

- 1 - 2 touch right toe forward then heel down
- 3 - 4 touch left toe forward then heel down
- 5 - 6 step right foot to right side then touch left against right
- 7 - 8 step left foot to left side then touch right against left

**Tag/Restart: On Wall 5 After 28 Counts (Facing 9.00) - Do Up To Step 4 On Section 4 But Replace Step 4 With A Right Touch Against Left Then Restart**

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