

# Aku Mah Apa Atuh

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ippey (INA) - January 2015  
音樂: Aku Mah Apa Atuh - Cita Citata



Stepsheet : Diklatbang Jabar

## I. SIDE – TOUCH – SIDE – TOUCH – SIDE TOGETHER – SIDE TOGETHER

1-2            Step R to R side (1), touch L beside R (2)  
3-4            Step L to L side (3), touch R beside L (4)  
5-6            Step R to R side (5), close L beside R (6)  
7-8            Step R to R side (7), close L beside R (8)

## II. WALK BACK R, L ,R – TOUCH – FORWARD – TOUCH – STEP BACK – TOUCH

1-2            Step R back (1), step L back (2)  
3-4            Step R back (3), touch L beside R (4)  
5-6            Step L forward (5), touch R beside L (6)  
7-8            Step R back (7), touch L beside R (8)

## III. FORWARD – JAZZ BOX TURN – CROSS – SIDE – STEP BACK – POINT

1-2            Step L forward (1), cross R over L (2)  
3-4            Turn ¼ R stepping L back (3), step R to R side (4)  
5-6            Cross L over R (5), step R to R side (6)  
7-8            Step L to back (7), point R to R side (8)

## IV. JAZZ BOX TURN – JAZZ BOX TURN

1-2            Cross R over L (1), turn ¼ R stepping L back (2)  
3-4            Step R to R side (3), step L forward (4)  
5-6            Cross R over L (5), turn ¼ R stepping L back (6)  
7-8            Step R to R side (7), cross L over R (8)

### (\* ) VARIATION AFTER 4th WALL

Style Goyang Dumang (64 Count)

#### I. VARIATION AFTER 4th WALL (FACING 12.00)

&1            Step R to outside (&) step L to outside (1)  
&2            Step R in place (&), step L in place (2)  
&3            Step R to inside (&) step L to inside (3)  
&4            Step R in place (&), step L in place (2)  
&5            Step R to outside (&) step L to outside (5)  
&6            Step R in place (&), step L in place (6)  
&7            Step R to inside (&) step L to inside (7)  
&8            Step R in place (&), step L in place (8)

#### NOTE : DUMANG STYLE

##### II.

1-2            Turn ¼ R forward with body weave (1), step L beside R (2)  
3-4            Step R forward with body weave (3), hold (4)  
5-6            Turn ½ L weight on L with body weave (5), step R beside L (6)  
7-8            Step L forward with body weave (7) hold (8)

##### III. STYLE DUMANG

&1            Step R to outside (&) step L to outside (1)  
&2            Step R in place (&), step L in place (2)

&3 Step R to inside (&) step L to inside (3)  
&4 Step R in place (&), step L in place (2)  
&5 Step R to outside (&) step L to outside (5)  
&6 Step R in place (&), step L in place (6)  
&7 Step R to inside (&) step L to inside (7)  
&8 Step R in place (&), step L in place (8)

#### IV

1-2 Step R forward (1),turn ¼ L with hip roll (2)  
3-4 Step R forward (3),turn ¼ L with hip roll (4)  
5-6 Step R forward (5),turn ¼ L with hip roll (6)  
7-8 Step R forward (7),turn ¼ L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

Contact: [arravillo@gmail.com](mailto:arravillo@gmail.com)

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