拍數： 48
磵數： 2
級數：Intermediate
編舞者：Paw Bengtsson（SWE）－January 2015
音樂：Bartender－Lady A


Intro： 16 Count Intro．

| SECTION 1： | WALK，WALK，ANCHOR STEP，L FULL TURN，L SAILOR STEP，LOCK |
| :--- | :--- |
| 1,2 | Walk forward R，L． |
| $3 \& 4$ | Step right behind left and rock back，recover weight to left，rock back on right． |
| 5,6 | Turning back make a $1 / 2$ turn $L$ stepping forward on $L$ ，make a $1 / 2$ turn $L$ stepping back on $R$. |
| $7 \& 8 \&$ | Cross step $L$ behind $R$ ，step $R$ to $R$ side，step $L$ to $L$ side，cross lock $L$ behind $R$ ．（12 o＇clock）． |

SECTION 2：FORWARD L，STEP SIDE R，STEP SIDE L，TRIPPLE FULL TURN R，CROSS L，DIAGONAL BACK R，DIAGONAL BACK L，CROSS R，STEP BACK L

| $1,2,3$ | Step $L$ forward，step $R$ side（turn body to $R$ diagonal），step $L$ side（turn body to $L$ diagonal） |
| :--- | :--- |
| $4 \& 5$ | Make $1 / 4$ turn $R$ stepping forward $R$ ，make $1 / 2$ turn $R$ stepping back $L$ ，make $1 / 4$ turn $R$ stepping |
|  | $R$ to $R$ side． |
| 6 | Cross $L$ over $R$. |

SECTION 3：STEP R BESIDE L，POINT L，R，POINT L FORWARD，L FLICK，CROSS L，TWIST ½ R，TWIST $1 / 4$ R，L CHASSE
1，2\＆ $3 \& \quad$ Step $R$ beside $L$ ，point $L$ to $L$ side，step $L$ beside $R$ ，point $R$ to $R$ side，step $R$ beside $L$ ．
4\＆5 Point $L$ forward，make flick with $L$ ，cross $L$ over $R$ ．
$6,7 \quad$ Twist $1 / 2$ turn $R$ on spot（ 6 o＇clock），twist $1 / 4 R$ on spot（ 9 o＇clock）weight on $R$ foot．
8\＆1 Step $L$ to side，step $R$ next to $L$ ，step $L$ to side（9 o＇clock）．
SECTION 4：SAILOR STEP WITH SWEEP x 2 WITH SWEEP，CROSS R BACK，TURN $3 / 4$ R，STEP FORWARD L
2\＆3 Cross $R$ behind $L$ ，step $L$ to $L$ side．，step $R$ foot in place，sweep $L$ back above the floor at the same time．
4\＆5 Cross $L$ behind $R$ ，step $R$ to $R$ side，step $R$ foot in place，sweep $R$ back above the floor at the same time．
6，7，8 Cross $R$ behind $L$ ，make $3 / 4$ turn $R$ finish the turn with weight on $R$ ，step $L$ forward（ 6 o＇clock）
SECTION 5：STEP R TO SIDE，HOLD \＆STEP R TO SIDE，STEP L NEXT TO R，STEP－LOCK－STEP－STEP－ LOCK－STEP－STEP
1，2\＆3，4 Step $R$ to $R$ side，hold，step $L$ next to $R$ ，step $R$ to $R$ side，step $L$ next to $R$ ．＊
5\＆6 Step forward on $R$ ，lock $L$ foot behind $R$ ，step forward on $R$ ．
\＆7\＆8 Step forward on $L$ ，lock $R$ behind $L$ ，step forward on $L$ ，step forward $R$ ．
＊RESTART－During 3rd wall．Dance first 36 counts of dance（You will be facing 6 o＇clock ）then restart．
SECTION 6：FORWARD L，TURN $1 ⁄ 2$ R，TURN $1 ⁄ 4$ R STEP L TO SIDE，BEHIND，SIDE，CROSS，ROCK L， $1 / 4$ TURN R，FORWARD L
$1,2,3 \quad$ Step $L$ forward，make $1 / 2$ turn $R$ ，make $1 / 4$ turn $R$ step $L$ to $R$ side．
4\＆5 Cross $R$ behind $L$ ，step $L$ to side，cross $R$ over $L$ ．
$6,7,8 \quad L$ rock to side，make $1 / 4$ turn $R$ ，step forward $L$ ．
Tags： 8 counts at the end of wall 2 and wall 4 ．You will be facing 12 o＇clock．
WALK FORWARD R ，L，ANCHOR STEP，WALK BACK L，R，COASTER STEP
1，2 Walk forward R，L．
3\＆4 Step right behind left and rock back，recover weight to left，rock back on right．

Contact: absolutepaw@hotmail.com

