# My My - Kpop



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Seok Wai (SG) - January 2015

音樂: My My - Apink



Intro- 32 counts on heavy beat (start dance on main vocals) (Note: see video demo for styling)

\*Special thanks to my teacher ,John Ng for guiding me in choreographing this dance

#### S1: WALK R-L-R-L. HIP SWAY R-L-R-L

(Styling:Place both fists under your chin- act cute and have fun )

1-2 Step R forward, step L forward3-4 Step R forward, step L forward

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

#### S2: BACK R-L-R-L, HIP SWAY R-L-R-L

(Styling:Place both fists under your chin- act cute and have fun )

1-2 Step R back, step L back3-4 Step R back, step L back

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

## S3: R SIDE CHA CHA, BACK ROCK, L SIDE CHA CHA, BACK ROCK

(Styling: 1 n 2: Swing both arms (anti-clockwise), 3-4 Throw both arms to R side,

5 & 6 Swing both arms (clockwise),7-8 : Throw both arms to L side)

1&2 Step R to R side, step L beside R, step R to R side

3-4 Rock L behind R, recover on R

5&6 Step L to L side, step R beside L, step L to L side

7-8 Rock R behind L, recover on L

#### S4: R TOE STRUT, L TOE STRUT, MONTERY 1/2 R

(Styling: 1234 Snap your fingers)

1-2 Touch R forward, step R down3-4 Touch L forward, step L down

5-6 Point R to R side, ½ turn R step R beside L

7-8 Point L to L side, step L beside R

## S5: R SIDE ,L BEHIND, ¼ R CHA CHA,L FORWARD , PIVOT ½ L, ¼ L CHA CHA

(Styling: 56 7 & 8: Both arms up form a 'V' shape)

1-2 Step R to R side, step L behind R

3&4 1/4 turn R step R forward, step L behind R, step R forward

5-6 Step L forward, pivot ½ L

7&8 ¼ turn L step L to L side, step R beside L, step L to L side

# S6: TOUCH R FORWARD, HIP ROLLS, TOUCH L FORWARD, HIP ROLLS,

(Styling :1234: Cross arms - Up , 5678 : Cross arms - Down )

1-4 Touch R forward and roll hips 4 times5-8 Touch L forward and roll hips 4 times

## S7: JUMP TO R, BUMP HIPS, JUMP TO L, BUMP HIPS

(Styling: 1-4: L hand on hip, R fist draw small circle (anti-clockwise),

5-8 R hand on hip, L fist draw small circle (clockwise))

Jump to R and bump hips to R 4 times
Jump to L and bump hips to L 4 times

S8: KICKS R-L-R-L, HIP SWAY R-L-R-L

(Styling: 5-8: Cross arms – use hands back rubbing face)

1&2& Kick R forward, step R beside L, kick L forward, step L beside R
3&4& Kick R forward, step R beside L, kick L forward, step L beside R
5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

#### Restarts:-

\*On wall 4, Restart dance after 32 counts.\*

\*\*On wall 5, Restart dance after 40 counts.\*

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<sup>\*\*\*</sup>On wall 6, Restart dance after 56 counts.\*