Believe In You And Me



編舞者: Peter Davenport (ES) - January 2015

音樂: Scarecrow - Alex & Sierra



#16 Count Intro, Start on vocals

S1: Rock Replace, Shuffle ½ R, Shuffle ½, Touch ½ R	
12	Rock forward on R, Recover on L□□□□□□□12
3&4	Shuffle ½ R, R.L.R
5&6	Shuffle ½ R, L.R.L□□□□□□□□12
7 8	Touch R back, ½ R step on R
S2: Side Rock, Behind Side cross, Side Rock, Behind Side	
1 2	Rock L out to L, Recover on R□□□□□□□□6
3&4	Cross L behind R, Step R to R, Cross L over R□□□□□□6
5 6	Rock R out to R, Recover on L□□□□□□□□6
7 8	Cross R behind L, Step L to L, *R/W/2□□□□□□6
S3: Touch Forward Side, Sweep ½ Sailor Step, Syncopate Run Back	
1 2	Touch R forward, Touch R to R□□□□□□□□6
3&4	½ Sailor step R□□□□□□□□□□12
5 6&	Rock forward on L, Recover on R, Step back on L□□□□□□12
7 8	Step back on R, Step back on L□□□□□□□□12
S4: Full Turn L (box turn) Rock Replace, Coaster Cross	
1 2	¼ R step R to R, ¼ R step on L, (hinge turn)□□□□□□6
3 4	¼ R step R to R, ¼ R step on L, (hinge turn)□□□□□□12
5 6	Rock forward on R, Recover on L□□□□□□□12
7&8	Step R back, Bring L to R, Cross R over L□□□□□□12
S5: ¼ R, ½ R, Step, Step ¼ Cross, Side Behind Side	
1 2 3	$\frac{1}{4}$ R step back on L, $\frac{1}{2}$ R step on R, Step forward on L \square \square \square \square
4&5	Step forward on R, Pivot ¼ L, Cross R over L□□□□□□6
678	Step L to L, Cross R behind L, Step L to L□□□□□□6
S6: Cross Rock Replace, Side Shuffle, Cross Shuffle, Step Back R.L	
1 2	Cross rock R over L, Recover on L□□□□□□□6
3&4	Side shuffle, R.L.R□□□□□□□□□6
5&6	Cross L over R, Step R to R, Cross L over R□□□□□□6
7 8	Step back R, Step back L **T/W/3 ***R/W/4□ □□□□6
S7: Step Kick & Point, Kick & Point, Cross Back Side Cross	
1	Step forward on R□□□□□□□□□6
2&3	Kick L forward, Bring L to R, Point R out to R□□□□□□6
4&5	Kick R forward, Bring R to L, Point L out to L□□□□□□6
6&7	Cross L over R, Step R back, Step L to L□□□□□□□6
8	Cross R over L□□□□□□□□□□6
S8: Side Benind, Shuffle ¼ L, Pivot ½ L, Sweep ¼ Coaster Step L	
1 2	Step L to L, Cross R behind L□□□□□□□□□6
3&4	Shuffle ¼ L, L.R.L□□□□□□□□3
5 6	Step forward on R, Pivot ½ L□□□□□□□□□
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*Restart Wall 2

Dance up to and including counts 7.8 on section 2, restart the dance from count 1

**Tag Wall 3,

Dance up to and including counts 7.8 then add 4 count Tag: Rock Forward on R, Recover on L, Rock Back on R , Recover on L, Restart the dance from count 1 $^{\circ}$

***Restart Wall 4: Dance up to and including counts 7,8 on section 6, Restart the dance from count 1

**** Tag End Of Walls 5&6

Rock Forward on R, Recover on L, Rock Back on R, Recover on L

NB:

Because of the way the music comes in and out of verse, Tags & Restarts are necessary to keep in with phrase "sorry"

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