

# You Make Me Wanna

COPPER KNOB  
STEP SHEETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Gail Smith (USA) - November 2014  
音樂: Make Me Wanna - Thomas Rhett



**INTRO: 32 Counts - On the Vocals**

## SKATE, SKATE, SHUFFLE, SIDE - SLIDE 1/4 TURN, SHUFFLE

1 - 2                      Skate R, skate L  
3 & 4                      Shuffle fwd R, L, R  
5 - 6                      Large step L to side, 1/4 turn R on ball of L foot & drag R towards L (WOR) □ [3:00]  
(Think of this step as a modified Monterey Turn ) Vocals = Slide on over  
7 & 8                      Shuffle fwd L, R, L

## SIDE - ROCK - REC, CROSSING SHUFFLE, 1/4 TURN HEEL GRIND, COASTER CROSS

1 - 2                      Rock R out to side, recover onto L  
3 & 4                      Step R across L, small step L to side, step R across L  
5 - 6                      Grind L heel turning 1/4 L ( WOR ) □ [12:00]  
7 & 8                      Step L back, step R together, Step L across R  
(1) \*\*\*\*\* RESTART on wall 4 - - happens facing 6:00 ( this now becomes wall 5 )

## SIDE, TOUCH, KICK-BALL-CROSS, WALK- WALK- SHUFFLE ( turning 1/2 L )

1 - 2                      Step R to side, touch L next to R (angle body to slight L diagonal)  
3 & 4                      Kick L fwd, step L slightly back, step R across L  
5 - 6                      Walk L- R stepping 1/8 L, 1/8 L  
7 & 8                      Shuffle 1/4 L ( L, R, L ) [6:00]

## STEP, POINT, ROCK-RECOVER, POINT, ROCK-RECOVER, COASTER STEP

1 - 2                      Step R fwd, point L toes out to side  
3 & 4                      Rock L behind, recover onto R, \*\* point L toes out to side  
(2) \*\*\*\*\* RESTART on wall 9 - - Instead of a point on count 4, STEP onto L foot. [Happens facing 12:00]  
5 - 6                      Rock L fwd, recover onto R  
7 & 8                      Step L back, step R together, step L fwd □ [6:00]

## START OVER

\*\*\* RESTART on wall 4. The first instrumental section (short) is where you have this restart.  
\*\*\* RESTART on wall 9 leave off the last FOUR counts. Instead of a point on count 4, STEP onto L foot.  
Happens facing 12:00  
( This is the SECOND time the song has a SHORT instrumental section )

**ENDING: "IF" you want to end facing front - After 24 counts, cross R over L, unwind 1/2 turn to 12:00**

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