

Por Ti Sere (4 U I Will Be) (一往情深)

(zh)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Jo Thompson Szymanski (USA)
音樂: Por Ti Sere (4 U I Will Be) - Ronnie Beard : (CD: Wonderful Crazy / CD:
Linedance Hits From The Jukebox Vol 1)



第一段 FORWARD AND BACK RUMBA BASIC 基本向前、向後曼波

- 1-2 Rock forward with left foot, recover weight back to right foot
左足前下沉，右足後回復（重心）
- 3-4 Small step back with left foot, hold
左足後踏（小步），候
- 5-6 Rock back with right foot, recover weight forward to left foot
右足後下沉，左足前回復（重心）
- 7-8 Small step forward with right foot, hold
右足前踏（小步），候

第二段 CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE 交叉，側，交叉，弧，交叉，側，交叉，弧

- 1-3 Step left foot across in front of right, step right foot to right side, step left foot across in front of right
左足交叉於右足前踏，右足右側踏，左足交叉於右足前踏
- 4 Right toe will draw a ½ circle along the floor from the back, out to the right side, to the front.
右足趾沿著地面弧步半圓（從左足後方-經過右側-停在前方）
- 5-7 Step right foot across in front of left, step left foot to left side, step right foot across in front of left
右足交叉於左足前踏，左足左側踏，右足交叉於左足前踏
- 8 Left toe will draw a ½ circle along the floor from the back, out to the left side, to the front
左足趾沿著地面弧步半圓（從右足後方-經過左側-停在前方）

第三段 SERPIENTE-CROSS, SIDE, BACK, RONDE, BACK, SIDE, CROSS, ¼ TURN 交叉，側，後，弧，後，側，交叉，右轉

- 1-3 Step left foot across in front of right, step right foot to right side, step left foot crossed behind right
左足交叉於右足前踏，右足右側踏，左足交叉於右足後踏
- 4 Right toe will draw a ½ circle from the front, out to the right side, to the back
右足趾沿著地面弧步半圓（從左足前方-經過右側-停在後方）
- 5-7 Step right foot crossed behind left, step left foot to left side, step right foot across in front left
右足交叉於左足後踏，左足左側踏，右足交叉於左足前踏
- 8 Turn ¼ right on ball of right foot, lifting left foot up slightly
以右足掌右轉90度同時左足微微提起

第四段 TRIPLE ROCK LEFT, HOLD, TRIPLE ROCK RIGHT, HOLD 三步左下沉，候，三步右下沉，候

- 1-3 Rock forward with left foot, recover weight back to right foot, rock forward with left foot again
左足前下沉，右足（重心）向後回復，左足再次前下沉
- 4 Hold 候

5-7 Rock forward with right foot, recover weight back to left foot, rock forward with right foot again
右足前下沉，左足（重心）向後回復，右足再次前下沉

8 Hold 候
