

# Goyang Dumang

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ippey (INA) - January 2015  
音樂: Goyang Dumang - Cita Citata



## Start on Vocal

### I. ROCKING CHAIR – SIDE ROCK – CROSS SHUFFLE

1-2            Rock R forward (1), recover on L (2)  
3-4            Rock R backward (3), recover on L (4)  
5-6            Rock R side (5), recover on L (6)  
7&8            Cross R over L (7) step L slightly to L side (&) cross R over L (8) (12.00)

### II. SIDE – TURN ¼ - CROSS SHUFFLE – SIDE ROCK – CROSS SHUFFLE

1-2            Step L to L side (1), turn ¼ R weight on R in place (2)  
3&4            Cross L over R (3), step R slightly to R side (&), cross L over R (4)  
5-6            Rock R side (5), recover on L (6)  
7&8            Cross R over L (7) step L slightly to L side (&) cross R over L (8)

### III. POINT – TOUCH – HITCH – FORWARD – POINT – TOUCH – HITCH – FORWARD

1-2            Point L forward (1), touch L beside R (2)  
3-4            Hitch L (3), step L forward (4)  
5-6            Point R forward (5), touch R beside L (6)  
7-8            Hitch R (7), step R forward (8) (03.00)

### IV. ROCK FORWARD – COASTER STEP – FORWARD – TURN ½ - COASTER STEP

1-2            Rock L forward (1), recover on R (2)  
3&4            Step back L (3), step R beside L (&), step L forward (4)  
5-6            Step R forward (5), turn ½ L weight on R(6)  
7&8            Step back L (7), step R beside L (&), step L forward (8) (09.00)

### I. VARIATION AFTER 4th WALL (FACING 12.00)

&1            Step R to outside (&) step L to outside (1)  
&2            Step R in place (&), step L in place (2)  
&3            Step R to inside (&) step L to inside (3)  
&4            Step R in place (&), step L in place (2)  
&5            Step R to outside (&) step L to outside (5)  
&6            Step R in place (&), step L in place (6)  
&7            Step R to inside (&) step L to inside (7)  
&8            Step R in place (&), step L in place (8)

### NOTE : DUMANG STYLE

#### II.

1-2            Turn ¼ R forward with body weave (1), step L beside R (2)  
3-4            Step R forward with body weave (3), hold (4)  
5-6            Turn ½ L weight on L with body weave (5), step R beside L (6)  
7-8            Step L forward with body weave (7) hold (8)

### III. STYLE DUMANG

&1            Step R to outside (&) step L to outside (1)  
&2            Step R in place (&), step L in place (2)  
&3            Step R to inside (&) step L to inside (3)  
&4            Step R in place (&), step L in place (2)

&5 Step R to outside (&) step L to outside (5)  
&6 Step R in place (&), step L in place (6)  
&7 Step R to inside (&) step L to inside (7)  
&8 Step R in place (&), step L in place (8)

#### IV

1-2 Step R forward (1), turn  $\frac{1}{4}$  L with hip roll (2)  
3-4 Step R forward (3), turn  $\frac{1}{4}$  L with hip roll (4)  
5-6 Step R forward (5), turn  $\frac{1}{4}$  L with hip roll (6)  
7-8 Step R forward (7), turn  $\frac{1}{4}$  L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

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