

Goyang Dumang

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Ippey (INA) - January 2015
音樂: Goyang Dumang - Cita Citata



Start on Vocal

I. ROCKING CHAIR – SIDE ROCK – CROSS SHUFFLE

1-2 Rock R forward (1), recover on L (2)
3-4 Rock R backward (3), recover on L (4)
5-6 Rock R side (5), recover on L (6)
7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8) (12.00)

II. SIDE – TURN ¼ - CROSS SHUFFLE – SIDE ROCK – CROSS SHUFFLE

1-2 Step L to L side (1), turn ¼ R weight on R in place (2)
3&4 Cross L over R (3), step R slightly to R side (&), cross L over R (4)
5-6 Rock R side (5), recover on L (6)
7&8 Cross R over L (7) step L slightly to L side (&) cross R over L (8)

III. POINT – TOUCH – HITCH – FORWARD – POINT – TOUCH – HITCH – FORWARD

1-2 Point L forward (1), touch L beside R (2)
3-4 Hitch L (3), step L forward (4)
5-6 Point R forward (5), touch R beside L (6)
7-8 Hitch R (7), step R forward (8) (03.00)

IV. ROCK FORWARD – COASTER STEP – FORWARD – TURN ½ - COASTER STEP

1-2 Rock L forward (1), recover on R (2)
3&4 Step back L (3), step R beside L (&), step L forward (4)
5-6 Step R forward (5), turn ½ L weight on R(6)
7&8 Step back L (7), step R beside L (&), step L forward (8) (09.00)

I. VARIATION AFTER 4th WALL (FACING 12.00)

&1 Step R to outside (&) step L to outside (1)
&2 Step R in place (&), step L in place (2)
&3 Step R to inside (&) step L to inside (3)
&4 Step R in place (&), step L in place (2)
&5 Step R to outside (&) step L to outside (5)
&6 Step R in place (&), step L in place (6)
&7 Step R to inside (&) step L to inside (7)
&8 Step R in place (&), step L in place (8)

NOTE : DUMANG STYLE

II.

1-2 Turn ¼ R forward with body weave (1), step L beside R (2)
3-4 Step R forward with body weave (3), hold (4)
5-6 Turn ½ L weight on L with body weave (5), step R beside L (6)
7-8 Step L forward with body weave (7) hold (8)

III. STYLE DUMANG

&1 Step R to outside (&) step L to outside (1)
&2 Step R in place (&), step L in place (2)
&3 Step R to inside (&) step L to inside (3)
&4 Step R in place (&), step L in place (2)

&5 Step R to outside (&) step L to outside (5)
&6 Step R in place (&), step L in place (6)
&7 Step R to inside (&) step L to inside (7)
&8 Step R in place (&), step L in place (8)

IV

1-2 Step R forward (1), turn $\frac{1}{4}$ L with hip roll (2)
3-4 Step R forward (3), turn $\frac{1}{4}$ L with hip roll (4)
5-6 Step R forward (5), turn $\frac{1}{4}$ L with hip roll (6)
7-8 Step R forward (7), turn $\frac{1}{4}$ L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

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