# You're My Girl



拍數: 32

級數: Improver

編舞者: Sue Ann Ehmann (USA) - January 2015

音樂: You're My Girl - Wayne Free : (iTunes or www.waynefree.com)



\*\* Written especially for Linda Long with thanks for the song suggestion! \*\*

牆數: 2

Intro: 16 counts - begin on lyrics

## [1-8] FORWARD COASTER, LOCK STEP BACK, KICK & KICK & KICK & STEP FORWARD

- 1&2 Step right forward, step left beside right, step right back
- 3&4 Step left back, step right across left, step left back

Note: A back coaster step may be substituted for the lock step, but the lock step is preferred.

- 5&6& Kick right forward, step right beside left, kick left forward, step left beside right
- 7&8 Kick right forward, step right beside left, step left forward

### Note: keep kicks small and low – or substitute forward toe touches for the kicks.

## [9-16] TRIPLE FORWARD, 1/2 TRIPLE RIGHT, STEP BACK, TOGETHER, OUT, OUT, HOLD

- 1&2 Step right forward, step left beside right, step right forward
- 3&4Turning 1/4 right step left to side, step right beside left, turn 1/4 right stepping left<br/>back[6:00]
- 5-6 Step back right, step left beside right
- &7-8 Step right to side, step left to side, hold

### \*Restart here on Wall 5

# [17-24]□KICK-BALL-CHANGE, STEP, 1/4 LEFT, CROSS, BALL, CROSS, STEP SIDE, 1/4 RIGHT FORWARD

- 1&2 Kick right forward, right ball step slightly behind left, step left in place
- 3-4 Step right forward, turn 1/4 left (weight to left) □[3:00]
- 5&6 Step right across left, ball step left next to right, step right across left
- 7-8 Step left to side, turn 1/4 right, step right forward [6:00]

## [25-32]□STEP, HOLD, STEP, HOLD, WALK, WALK, WALK, HOLD□

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-8 Walk forward left, right, left, hold (prissy walks are preferred)

#### **BEGIN AGAIN!**

\*Restart on Wall 5. Dance the first 16 counts and start over. (Wall 5 begins facing 12:00. You will be facing 6:00 when you restart.)

Ending: The dance will end facing 12:00. Take one extra step forward on the right foot to hit the last beat.

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