

Swagger Jagger

COPPER KNOB
STEPPERS

拍數: 64
編舞者: Ippey (INA) - January 2015
音樂: Swagger Jagger - Cher Lloyd

牆數: 4

級數: Phrased Intermediate



Sequence: AA – BB – TAG – AA – BBB – AA

A. – 32 COUNTS

AI. WALK – WALK – HITCH – TOUCH – HITCH – SCISSOR – CHASSE TURN

- 1-2 Step R forward (1), step L forward (2)
3&4 Hitch R (3), touch R beside L (&), hitch R (4)
5&6 Step R to R side (5), step L beside R (&), cross R over L (6)
7&8 Step L to L side (7), step R beside L (&), turn ¼ L weight on L (8)

AII. SIDE ROCK – SIDE ROCK – CROSS – TURN ½ - KICK – BALL – CROSS

- 1&2 Side rock to R side (1), recover on L (&), step R beside L (2)
3&4 Side rock to R side (3), recover on L (&), step R beside L (4)
5-6 Cross touch L over R (5), turn ½ R (6)
7&8 Kick R forward (7) step R beside L (&) cross L over R (8)

AIII. MONTEREY – ROCK FORWARD – RECOVER – STEP BACK – COASTER STEP

- 1-2 Point R to R side (1), turn R ½ step R beside L (2)
3-4 Point L to L side (3), step L beside R (4)
5&6 Rock R forward (5), recover on L (&), step back R (6)
7&8 Step back L (7), step R beside L (&), step L forward (8)

AIV. WALK – WALK – ROCK FORWARD – RECOVER – STEP BACK – WALK – WALK - UNWIND

- 1-2 Step R forward (1), step L forward (2)
3&4 Rock R forward (3), recover on L (&), step back R (4)
5-6 Step back L (5), step back R (6)
7-8 Touch back L (7), turn ¼ L weight on L (8)

B. – 32 COUNTS

BI. BACK SWEEP – SIDE – SWEEP FORWARD - SIDE

- 1-2 Step back on L(1), sweep L front to back (2)
3-4 Cross L behind R (3), step R to R side (4)
5-6 Step L forward (5), sweep R back to front (6)
7-8 Cross R over L (7), step L beside R (8)

BII. DRAG – STEP BACK – BESIDE – DRAG – FORWARD - BESIDE

- 1-2 Step back R (1), drag L to back (2)
3-4 Step back L (3), step R beside L (4)
5-6 Step L forward (5), drag R to front (6)
7-8 Step R forward (7) step L beside R (8)

BIII. ROCKING CHAIR – FORWARD – TURN ½ FORWARD – BESIDE

- 1-2 Rock R forward (1), recover on L (2)
3-4 Rock L backward (3), recover on L (4)
5-6 step R forward (5), turn ½ L weight on L in place (6)
7-8 Step R forward (7), step L beside R (8)

BIV. ROCKING CHAIR – FORWARD – TURN ½ - FORWARD - BESIDE

- 1-2 Rock R forward (1), recover on L (2)

3-4 Rock R backward (3), recover on L (4)
5-6 Step R forward (5), turn ½ L weight on L in place (6)
7-8 Step R forward (7), step L beside R (8)

TAG AFTER BB

JAZZ BOX

1-2 Cross R over L (1), step back L (2)
3-4 Step R to R side (3), step L forward (4)

..... Enjoy to Dance

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