

What Lies Beneath

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Phil Carpenter (UK) - December 2014
音樂: What Lies Beneath - Ezzcape : (Album: Dutch Country - iTunes)



#16 COUNT INTRO FROM MAIN DRUM BEAT

SECTION 1: RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP, SWAY LEFT & RIGHT, LEFT SAILOR STEP TURNING ¼ TURN LEFT

1 - 2 Right Cross with touch, Right point to Right side.
3&4 Right cross behind Left, Left to Left side.
5-6 Sway Left, Sway Right
7& 8 Left cross behind Right, Right to Right side, Left step to left turning ¼ Left (9.00)

SECTION 2:

9 – 16 Repeat steps 1 – 8 in section 1 (6.00)

SECTION 3: RIGHT SWEEP, CROSS, BACK, ¼ TURN RIGHT, WEAWE RIGHT, SWEEP.

17 – 18 Right sweep forward, Right cross over in front of Left.
19 - 20 Left step back, Right step back turning ¼ turn Right. (9.00)
21 – 22 Left cross over Right, Right step to Right side.
23 – 24 Left step behind Right, Right sweep out to Right side.

SECTION 4: RIGHT BEHIND, LEFT SIDE, RIGHT CROSS ROCK, RECOVER, CHASSE RIGHT, LEFT CROSS ROCK, RECOVER.

25 – 26 Right cross behind Left, Left step to Left side.
27 – 28 Right cross over Left, Recover weight on Left.
29 & 30 Right step side Right, Left step beside Right, Right step side Right
31 – 32 Left cross over Right, Recover weight on Right.

SECTION 5: SHUFFLE ¼ TURN LEFT, RIGHT FWD, PIVOT ½ TURN LEFT, RIGHT LOCK, RIGHT LOCK STEP.

33 & 34 Left step to left side, Right step beside Left, Left fwd turning ¼ turn Left. (6.00)
35 - 36 Right step forward, Pivot ½ turn Left. (12.00)
37 – 38 Right step forward, Left lock behind Right.
39 & 40 Right step forward, Left lock behind Right, Right step forward.

SECTION 6: □ LEFT ROCK FWD, RECOVER, TRIPPLE TURN LEFT, RIGHT ROCK RECOVER, ½ TURN RIGHT, WALK FORWARD RIGHT, LEFT.

41-42 Left rock forward, recover weight on Right.
43 & 44 Triple full turn Left, Stepping Left, Right, Left (Easier option, Left coaster step)
45 -46 Right rock forward, Recover weight on Left
& 47 - 48 With weight on Left, Pivot ½ turn Right, Walk forward Right, Left. (6.00)

SECTION 7: RIGHT JAZZ ¼ TURN RIGHT, ¾ TURN LEFT, SHUFFLE ½ TURN LEFT.

49 – 50 Right cross over Left, Left step back.
51 - 52 Right step Right side turning ¼ Right, Left step beside Right with touch. (9.00)
53 – 54 Turn ¼ Left stepping Left forward, Turn ½ Left, stepping Right back. (12.00)
55 & 56 Shuffle ½ turn Left, stepping Left, Right, Left. (6.00)

SECTION 8: RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT X2

57 – 58 Right rock forward, Recover weight on Left
59 – 60 Right step back, Recover weight on Left
61 - 62 Right step forward, Pivot ½ turn Left. (12.00)

63 - 64 Right step forward, Pivot ½ turn Left. (6.00)
(Easier option, Steps 61 – 64, Repeat Right rocking chair.)

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers Note: 8 count Tag required end of wall 2 (12.00),
Right rock forward, recover, Right coaster step & Left rock forward, recover, Left Coaster step.
Big Finish: Wall 7: Dance steps 1-13, Then sway Right turning ¼ turn Right to face front, Ta Dah.

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