

# Ay Ay Ay

COPPERKNOB  
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate  
編舞者: Suzi Beau (ENG) - January 2015  
音樂: Si No Te Quisiera (feat. Belinda & Lapiz Conciente) - Juan Magán



## #64 Count intro Start on "Ay Ay Ay" - No Tags, No Restarts

### S1: Forward Rock ¼ Touch, ¼ Left Lock Left Lock Step

1,2 Rock forward R Recover L  
3,4 Turn ¼ R stepping R, Touch L to R  
5,6 Turn ¼ L stepping forward L, Lock R behind L  
7,& 8 Step forward L Lock R behind L Step forward L

### S2: Cross side sailor step Cross hold and Cross shuffle

1,2 Cross R over L Step L to L side  
3&4 Cross R behind L Step L to L side Step R in place  
5,6, Cross L over R Hold  
&7&8 Step on ball of R, Cross L over R, Step on ball of R, Cross L over R

### S3: Right rock cross Point cross unwind rock and cross Hold

1&2 Rock R to R side Recover L, Cross R over L  
3, 4 Point L out to L side Cross L over R  
5 Unwind ½ R transferring weight onto L  
6&7,8 Rock R to R side Recover L, Cross R over L, Hold

### S4: Rock & cross hold & Cross, Side behind & cross side

1&2 Rock L out to L side, recover R, Cross L over R  
3&4 Hold, step on to ball of R, Cross L over R  
5,6& Step R to R side, Step L behind R Step onto ball of R  
7, 8 Cross L over R, Step R to R side

### S5: L Sailor step R sailor step Cross flick ¼ R lock step

1&2 Step L behind R, Step R to R side, Step L in place  
3&4 Step R behind L, Step L to L side, Step R in place  
5,6 Cross L over R, Flick R turning ¼ L  
7&8 Step R forward Lock L behind R, Step R forward

### S6: Full turn R shuffle forward Press drag back Press drag back

1,2 Full turn R stepping back L forward R  
3&4 Step L forward, step R to L step L forward  
5,6 Press forward R Drag R to L  
7,8 Press forward L Drag L to R

### S7: Back lock step back lock step Shuffle half Shuffle forward

1&2 Step R back Lock L in front of R step R back  
3&4 Step L back Lock R in front of L step L back  
5&6 Turn ½ R stepping R,L,R  
7&8 Step L forward, step R to L, Step L forward

### S8: Paddle 1/8 Paddle 1/8 Jazzbox

1,2 Turn 1/8 L stepping on ball of R rolling hips, stepping weight on L  
3,4 Turn 1/8 L stepping on ball of R rolling hips, stepping weight on L  
5,6 Cross Right over L, Step L back  
7,8 Step R to R side, Step L Forward

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