

Ay Ay Ay

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Suzi Beau (ENG) - January 2015
音樂: Si No Te Quisiera (feat. Belinda & Lapiz Conciente) - Juan Magán



#64 Count intro Start on "Ay Ay Ay" - No Tags, No Restarts

S1: Forward Rock ¼ Touch, ¼ Left Lock Left Lock Step

1,2 Rock forward R Recover L
3,4 Turn ¼ R stepping R, Touch L to R
5,6 Turn ¼ L stepping forward L, Lock R behind L
7,& 8 Step forward L Lock R behind L Step forward L

S2: Cross side sailor step Cross hold and Cross shuffle

1,2 Cross R over L Step L to L side
3&4 Cross R behind L Step L to L side Step R in place
5,6, Cross L over R Hold
&7&8 Step on ball of R, Cross L over R, Step on ball of R, Cross L over R

S3: Right rock cross Point cross unwind rock and cross Hold

1&2 Rock R to R side Recover L, Cross R over L
3, 4 Point L out to L side Cross L over R
5 Unwind ½ R transferring weight onto L
6&7,8 Rock R to R side Recover L, Cross R over L, Hold

S4: Rock & cross hold & Cross, Side behind & cross side

1&2 Rock L out to L side , recover R, Cross L over R
3&4 Hold ,step on to ball of R, Cross L over R
5,6& Step R to R side, Step L behind R Step onto ball of R
7, 8 Cross L over R, Step R to R side

S5: L Sailor step R sailor step Cross flick ¼ R lock step

1&2 Step L behind R, Step R to R side, Step L in place
3&4 Step R behind L, Step L to L side, Step R in place
5,6 Cross L over R , Flick R turning ¼ L
7&8 Step R forward Lock L behind R, Step R forward

S6: Full turn R shuffle forward Press drag back Press drag back

1,2 Full turn R stepping back L forward R
3&4 Step L forward, step R to L step L forward
5,6 Press forward R Drag R to L
7,8 Press forward L Drag L to R

S7: Back lock step back lock step Shuffle half Shuffle forward

1&2 Step R back Lock L in front of R step R back
3&4 Step L back Lock R in front of L step L back
5&6 Turn ½ R stepping R,L,R
7&8 Step L forward, step R to L, Step L forward

S8: Paddle 1/8 Paddle 1/8 Jazzbox

1,2 Turn 1/8 L stepping on ball of R rolling hips, stepping weight on L
3,4 Turn 1/8 L stepping on ball of R rolling hips, stepping weight on L
5,6 Cross Right over L, Step L back
7,8 Step R to R side, Step L Forward

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