

Happy CNY

COPPER KNOB
STEPPERS

拍數: 112 牆數: 4 級數: Phrased Intermediate
編舞者: Jennifer Jou (TW) - January 2015
音樂: "Huan Le Ge Sheng Man Ren Jian" by Long Piao Piao



Introduction : 32 counts

Sequence:

First round:

A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C / Tag-3 / Tag-2 / Tag-2

Second round:

A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C

Third round:

B (32 counts without Tag-1 and Tag-2) / Tag-2 / B (17 ~ 32 counts) / Tag-2 / C / Tag- 3

【PART A】 32 COUNTS (12:00)

Sec A1: □SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4 Touch right toe to right side, drop right heel, cross touch left toe over RF, drop left heel
5-8 Step RF back, step LF to left side, cross step RF over LF, hold

Sec A2: □SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4 Touch left toe to left side, drop left heel, cross touch right toe over LF, drop right heel
5-8 Step LF back, step RF to right side, cross step LF over RF, hold

Sec A3: □TRIPLE FULL TURN RIGHT, TOGETHER, TWIST HEEL * 4 (R-L-R-L)

- 1-4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, Make 1/4 turn right stepping RF to right side, step LF next to RF (12:00)
5-8 Twist both heels to right side, twist both heels to left side, twist both heels to right side, twist both heels to left side (weight on RF)

Sec A4: □TRAVELLING 3/4 TURN LEFT, TWIST HEEL * 4 (L-R-L-R)

- 1-4 Make 3/4 turn left stepping forward on LF, RF, LF, RF (3:00)
5-8 Twist both heels to left side, twist both heels to right side, twist both heels to left side, twist both heels to right side (weight on LF)

【PART B】 32 COUNTS (6:00)

Sec B1: □RIGHT DIAGONAL SHUFFLE, BRUSH, LEFT DIAGONAL SHUFFLE, BRUSH

- 1-4 Step RF forward on right diagonal, lock LF behind RF, step RF forward on right diagonal, brush LF forward
5-8 Step LF forward on left diagonal, lock RF behind LF, step LF forward on left diagonal, brush RF forward

Sec B2: □JAZZ BOX, SIDE, STEP HIP BUMPS, HOLD

- 1-4 Step RF forward, cross step LF over RF, step RF back, step LF to left side
5-8 Step RF to right side and bump hips right, bump hips left, bump hips right, hold

In the first and second rounds, add Tag-1 after count 16 and then continue the Sec 3 of Part B.

Sec B3: □(ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS OVER) * 2

- 1-2 Rock LF to left side, recover weight onto RF
3&4 Cross step LF behind RF, step RF to right side, cross step LF over RF
5-6 Rock RF to right side, recover weight onto LF
7&8 Cross step RF behind LF, step LF to left side, cross step RF over LF

Sec B4: □ROCK, RECOVER, 1/2 TURN LEFT, FORWARD, 1/4 TURN LEFT, SIDE, STEP HIP BUMPS,

HOLD

- 1-4 Rock LF forward, recover weight onto RF, make 1/2 turn left stepping LF forward, Make 1/4 turn left stepping RF to right side (9:00)
- 5-8 Step LF to left side and bump hips left, bump hips right, bump hips left, hold

In the first and second rounds, add Tag-2 at the end of Part B.

【PART C】 48 COUNTS (9:00)

Sec C1: □SIDE, TOUCH, SIDE, TOUCH, CHASSE RIGHT, POINT TOES BEHIND * 2

- 1-4 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF
- 5&6 Step RF to right side, close LF beside RF, step RF to right side
- 7-8 Point left toes behind RF twice

Sec C2: □SIDE, TOUCH, SIDE, TOUCH, CHASSE LEFT, POINT TOES BEHIND * 2

- 1-4 Step LF to left side, touch RF beside LF, step RF to right side, touch LF beside RF
- 5&6 Step LF to left side, close RF beside LF, step LF to left side
- 7-8 Point right toes behind LF twice

Sec C3: □ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, ROCK, RECOVER

- 1-2 Rock RF back, recover weight onto LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (3:00)
- 7-8 Rock RF back, recover weight onto LF

Sec C4: □Repeat Sec C1

Sec C5: □Repeat Sec C2

Sec C6: □ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, 1/4 TURN RIGHT, SIDE, TOGETHER

- 1-2 Rock RF back, recover weight onto LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (9:00)
- 7-8 Make 1/4 turn right stepping RF to right side, step LF beside RF (12:00)

【TAG – 1】 8 COUNTS

WALK * 3, KICK, WALK * 3, TOUCH

- 1-4 Step LF forward, step RF forward, step LF forward, kick RF forward
- 5-8 Step RF back, step LF back, step RF back, touch LF beside RF

【TAG – 2】 8 COUNTS

WALK * 3, KICK, WALK * 3, TOUCH

- 1-4 Step RF forward, step LF forward, step RF forward, kick LF forward
- 5-8 Step LF back, step RF back, step LF back, touch RF beside LF

【TAG – 3】 32 COUNTS (12:00)

Sec t1: □SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT

- 1&2 Step RF to right side, close LF beside RF, step RF to right side
- 3&4 Step LF to left side, close RF beside LF, step LF to left side
- 5&6 Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (3:00)
- 7&8 Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (6:00)

Sec t2: □(ROCK, HOLD, RECOVER, HOLD) * 2

- 1-4 Rock RF to right side, hold, recover weight onto LF, hold

5-8 Change weight onto RF, hold, recover weight onto LF, hold

Sec t3: □SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT

1&2 Step RF to right side, close LF beside RF, step RF to right side

3&4 Step LF to left side, close RF beside LF, step LF to left side

5&6 Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (9:00)

7&8 Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (12:00)

Sec t4: □(ROCK, HOLD, RECOVER, HOLD) * 2

1-4 Rock RF to right side, hold, recover weight onto LF, hold

5-8 Change weight onto RF, hold, recover weight onto LF, hold

【ENDING】 In the third round, dance up to Section 6 of Part C.

Replace Section 6 – count 7 & 8 with the followings which will bring you to face the front wall:

7-8 Make 1/2 turn right stepping RF forward, step LF beside RF (12:00)

Then, finish the dance with Tag-3 facing 12 o'clock.

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