

I Always Will

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Susanne Oates (UK) - January 2015
音樂: I Always Will - Paul Overstreet : (CD: Times - iTunes)



#16 Count intro. Start on vocals.

S1: WALK, WALK, TOUCH, BACK, BACK, HOOK, STEP, FLICK, BACK LOCK.

1 2 Step forward on right. Step forward on left.
3 4 Swing right from back to touch forward. Step back on right.
5&6& Step back on left. Hook right foot across left shin. Step forward on right. Flick left up behind right shin.
7 & 8 Step back on left. Lock right over left. Step back on left.

S2: 1/2 TURN SHUFFLE, PIVOT 1/4, CROSS, SIDE, HEEL, BALL, 1/4 TURN STOMP (with showcase arms), HOLD.

9&10 Turn ½ right turn, stepping forward on right. Close left beside right. Step forward on right. (6o'clock)
11 12 Step forward on left. Pivot ¼ right turn, taking weight onto right. (9o'clock)
13&14 Step left over right. Step back on right. Touch left heel diagonally forward left.
&15 16 Step ball of left beside right. Turn ¼ right, stomping right forward with right arm forward and down, Palm up. Left arm stretch up behind also palm up. (Arms are optional). Hold. (12o'clock)

S3: PIVOT 1/2 TURN, SHUFFLE, FORWARD ROCK, COASTER, CROSS, SIDE, HEEL SWIVELS X2.

&17&18 Pivot ½ left turn, keeping weight back on right. Step forward on left. Step right beside left. Step forward on left. (6o'clock)
19 20 Rock forward on right. Recover onto left.
21&22 Step back on right. Step left beside right. Step right over left.
&23&24& Step left to left side. Swivel right heel left. Replace. Swivel left heel right. Replace.

S4: TRIPLE 3/4 RIGHT TURN, FORWARD ROCK, BACK LOCK, HITCH, 1/2 TURN HITCH X2.

25&26 Turn 3/4 right, stepping right, left right. (3o'clock)
27 28 Rock forward on left. Recover onto right.
29&30& Step back on left. Lock right over left. Step back on left. Hitch right knee.
31&32& Turn 1/2 right turn, stepping forward on right. Hitch left knee. Turn 1/2 right turn, stepping back on left. Hitch right knee. (3o'clock).

Non turning option: Step back on right. Hitch left. Step back on left. Hitch right.

START AGAIN.

NOTE: The music fades a few seconds before the end. Dance through this to the end of the track. Finish on the stomp facing front.

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