

# Ming Yue Qian Li Ji Xiang Si

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Advanced Beginner  
編舞者: Tan Candy (SG) & William Sevone (UK) - January 2015  
音樂: Ming Yue Qian Li Ji Xiang Si by Chen Si An (2:51)



Start after 17 counts on "YE" with left foot forward and weight on right.

## Section 1: □ Drag Together. Fwd Lockstep. Sway x2. Behind-Side-Cross (12:00)

1-2            Drag L to R. Step L beside R.  
3&4           Step fwd on R, lock L behind R, step fwd on R.  
5-6           Step L to L side & sway L. Sway R.  
7&8           Step L behind R, step R to R side, cross rock L over R.

## Section 2: □ Recover-Side-Cross. ¼ Turn Fwd Lockstep. Fwd Rock. Recover. ½ Turn Shuffle (3:00)

1&2           Recover weight on R, step L to L side, cross R over L.  
3&4           Turn ¼ L & step fwd on L (9), lock R behind L, step fwd on L.  
5-6           Rock fwd on R. Recover weight on L.  
7&8           Turn ¼ R & step R to R side (12), step L beside R, turn ¼ R & step fwd on R (3).

## Section 3: □ Step Pivot ¼ Turn Cross. ¼ Turn x2 Fwd. Fwd Rock. Recover. Back x2 (12:00)

1&2           Step fwd on L, pivot ¼ turn R (taking weight on R) (6), cross L over R.  
3&4           Turn ¼ L & step back on R (3), turn ¼ L & step L to L side (12), step fwd on R.  
5-6           Rock fwd on L. Recover weight on R.  
7-8           Step back on L. Step back on R.

RESTART: □ After Count 24 of Wall 3 (6:00)

## Section 4: □ Back Rock. Recover. Fwd Lockstep. ¼ Turn. ½ Turn. Cross Rock. Back. (3:00)

1-2           Rock back on L. Recover weight on R.  
3&4           Step fwd on L, lock R behind L, step fwd on L.  
5-6           Turn ¼ L (9) & step R to R side. Turn ½ L (3) & step L to L side.  
7&8           Cross rock R over L, recover weight on L, step back on R.

REPEAT

FINALE: On Wall 6 music starts to slow down after Count 10. Slow dance with music until count 6 of Section 2 (9:00), then do the following:

7&8           Turn ¼ R & step R to R side (12), step L beside R, step R to R side.  
9            Hold □ Touch L behind R & pose as music ends.

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