

# Close to Nothing

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Colleen Archer (AUS) - December 2014  
音樂: Close to Nothing - Taylor Henderson : (Album: Burnt Letters - 3:23)



\*\* For...Linda \*\*

**Intro: 16 counts SP. Weight on R - Rotates ¼ anticlockwise – V1**

**S1: ROCK FWD, REC, SHUFFLE, ROCK BACK, REC, RUMBA□**

1, 2            Rock step L forward, Recover R  
3 & 4           Step L back, Step R beside L, Step L back  
5, 6            Rock step R back, Recover L  
7 & 8           Step R to right side, Step L beside R, Step R forward□(12)

**S2: ½ PIVOT, COASTER, ROCK BACK, REC, ½ TURNING SHUFFLE**

1, 2            Step L forward, Turn ½ right taking weight onto R  
3 & 4           Step L forward, Step R beside L, Step L back  
5, 6            Rock step R back, Recover L  
7 & 8           Turn ¼ left & step R to right side, Step L beside R, Turn ¼ left & step R back□(12)

**S3: ROCK BACK, HITCH, X SHUFFLE, ROCK SIDE, REC, X SAMBA**

1, 2            Rock step L back, Hitch R knee  
3 & 4           Step R across L, Step L to left side, Step R across L  
5, 6            Rock step L to left side, Recover R  
7 & 8           Step L across R, Rock step R to right side, Recover L□(12)

**S4: BEHIND, SIDE, FWD, LOCK, FWD, ROCK FWD, REC, ¾ TURNING TRIPLE**

1, 2            Step R behind L, Step L to left side  
3 & 4           Step R forward, Lock L behind R heel, Step R forward  
5, 6            Rock step L forward, Recover R  
7 & 8           Turn ¾ left stepping L, R, L on spot□(3)

**S5: ACROSS, SIDE, HEEL, TOG, HEEL, TOG, HEEL, TOG, SIDE, STOMP UP, STOMP, TWIST HEEL OUT, IN□**

1 & 2 &        Step R across L, Step L to left side, Touch R heel forward, Step R beside L  
3 & 4 &        Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L  
5, 6            Step L to left side, Stomp R up beside L (keep weight on L)  
7 & 8           Stomp R beside L, Twist R heel to right turning R knee in, Twist R heel to centre(3)

**S6: SIDE, TURN ½, SHUFFLE, X ROCK, REC, SIDE, X ROCK, REC**

1, 2            Step R to right side, Turn ½ left keeping weight on ball of R  
3 & 4           Step L to left side, Step R beside L, Step L to left side  
5, 6 &        Rock step R across L, Recover L, Step R to right side  
7, 8            Rock step L across R, Recover R # (Restart)□(9)

**S7: SAILOR, ¼ TURNING SAILOR, ACROSS, SIDE, BEHIND, SIDE, HEEL**

1 & 2           Step L behind R, Rock step R to right side, Recover L  
3 & 4           Turn ¼ right and step R behind L, Rock step L to left side, Recover R  
5, 6            Step L across R, Step R to right side  
7 & 8           Step L behind R, Step R to right side, Touch L heel forward 45° left□(12)

**S8: BACK, ACROSS, HEEL, COASTER, ROCK FWD, BACK, ¾ TURNING TRIPLE**

& 1, 2        Step L back, Step R across L, Touch L heel forward 45° left

3 & 4            Step L back, Step R beside L, Step L forward  
5, 6             Rock step R forward, Recover L ## (Add Finish)  
7 & 8            Turn  $\frac{3}{4}$  right stepping R, L, R on spot (9)

**Begin again.....**

**RESTART: (9) Wall 2, dance first 48 counts and begin wall 3 facing 6 o'clock wall.**

**FINISH: (9) Wall 6, dance first 62 counts -  $\frac{1}{4}$  TURN, SHUFFLE & HITCH**

7 & 8 &            Turn  $\frac{1}{4}$  right and step R to right side, Step L beside R, Step R to right side & hitch L knee

**Dance may be copied and distributed provided original steps remain unchanged.**

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