

# To A Child

拍數: 20                      牆數: 4                      級數: High Improver  
編舞者: Ross Brown (ENG) - January 2015  
音樂: Michael's Song - Céline Dion : (CD: Michael's Song - Single)



Intro : □ 4 Counts (Approx. 4 Seconds)

This dance uses the Viennese Waltz Rhythm, which utilises a second syncopated beat in between two whole counts. For example, 1 & a 2 or 3 & a 4. These beats are equally spaced.

**STEP, DRAG ½ TURN L. BACK, DRAG ½ TURN L. STEP, HITCH / RAISED SWEEP ¼ TURN L. CROSS, SIDE, BEHIND.**

- 1 &                      Step forward with left, make a ½ turn left dragging right up to left.
- 2 &                      Step back with right, make a ½ turn left dragging left up to right.
- 3 &                      Step forward with left, make a ¼ turn left hitching right knee

**Or: sweeping right foot forward in the air.**

- 4 & a                      Cross step right over left, step left to the left, cross step right behind left. (9 O'CLOCK)

**STEP ¼ TURN L, HITCH / RAISED SWEEP. CROSS, SIDE, BEHIND. SWAY; LEFT, RIGHT.**

- 5 &                      Make a ¼ turn left stepping forward with left, hitch right knee or sweep right foot forward in the air.
- 6 & a                      Cross step right over left, step left to the left, cross step right behind left.
- 7 – 8                      Step left to the left swaying left, sway right. (Weight ends on right) (6 O'CLOCK)

**[TURNING DIAMOND SHAPE] STEP, DRAG. BACK, DRAG. X2.**

- 1 &                      Step left foot forward to right diagonal, drag right up to left.
- 2 &                      Step right foot back to right diagonal, make a ¼ turn left dragging left up to right.
- 3 &                      Step left foot forward to left diagonal, make a ¼ turn left dragging right up to left.
- 4 &                      Step right foot back to right diagonal, make a ¼ turn left dragging left up to right. (9 O'CLOCK)

**SYNCOPATED CHASSE LEFT. STEP ¼ TURN R, BACK ½ TURN R. BACK, DRAG TOGETHER.**

- 5 – a 6                      Step left to the left, close right up to left, step left to the left.
- 7 – a                      Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
- 8 &                      Step back with right, drag left up to right. (6 O'CLOCK)

**Optional : □ Counts 5 – a 6 can be replaced with a ROLLING VINE FULL TURN L.**

**STEP, SWEEP. STEP, FLICK BEHIND. BACK, SWEEP ¼ TURN R. BACK, TOUCH TOGETHER.**

- 1 &                      Step forward with left, sweep right foot forward.
- 2 &                      Step forward with right, flick left leg behind right.
- 3 &                      Step back with left, make a ¼ turn right sweeping right foot back.
- 4 &                      Step back with right, touch left next to right. (9 O'CLOCK)

**END OF DANCE!**

**TAGs :-**

**At the end of Wall 2, dance the entire Tag (facing 6 o'clock).**

**At the end of Wall 6, dance Counts 1 & and 4 & (facing 6 o'clock).**

- 1 &                      Step forward with left, kick/raise right leg forward.
- 2 &                      Step back with right, sweep left back.
- 3 &                      Step back with left, sweep right back.
- 4 &                      Step back with right, drag left up to right. (Weight ends on right)

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