拍數： 64
嚆數： 2
級數：Intermediate
編舞者：Vincent Dijks－Versteegh（NL）－January 2015
音樂：The Nights－Avicii

Info：DIntro 32 counts
S1：Unwind $1 ⁄ 2$ R ，Step Pivot $1 ⁄ 2$ R，Walk $\times 2$ ，Out－Out，In－Fwd
1 RF■point back
$2 \quad \mathrm{R}+\mathrm{L} \square 1 / 2$ turn right
$3 \quad$ LF $\square$ step forward
$4 \quad L+R \square 1 / 2$ turn right
$5 \quad$ LF $\square$ step forward
$6 \quad$ RFDstep forward
\＆LF■step side（out）
$7 \quad$ RF $\square$ step side（out）
\＆LF■step back to centre
$8 \quad \mathrm{RF} \square$ step forward
S2：Rock Fwd Recover，Coaster Step，Rock Fwd Recover，Shuffle $1 / 2$ R
1 LF $\square$ rock forward
2 RF口recover
3 LF $\square$ step back
\＆RF口together
$4 \quad$ LF $\square$ step forward
$5 \quad$ RF■rock forward
6 LF■recover
$7 \quad \mathrm{RF} \square 1 / 4$ right and step side
\＆LF $\square$ step beside
$8 \quad \mathrm{RF} \square 1 / 4$ right and step forward
S3：Full Turn R，Shuffle Fwd，Step，Point，Sailor $1 / 4 \mathrm{~L}$
$1 \quad \mathrm{LF} \square 1 / 2$ right and step back
$2 \quad \mathrm{RF} \square 1 / 2$ right and step forward
$3 \quad$ LF $\square$ step forward
\＆RF $\square$ step beside
$4 \quad$ LF $\square$ step forward
$5 \quad$ RF■step forward
$6 \quad$ LF■point forward
$7 \quad \mathrm{LF} \square 1 / 4$ left and cross behind
\＆RF■step beside
$8 \quad$ LF■step slightly forward

## S4：Side，Behind \＆Cross，Side，Sailor x2

RF $\square$ step side
LF $\square$ cross behind
RF $\square$ step side
LF $\square$ cross over
RF $\square$ step side
LF $\square$ cross behind
RF $\square$ step beside
$6 \quad$ LF $\square$ step side

RF $\square$ cross behind
LF $\square$ step beside
RF $\square$ step side *

S5: Unwind $1 ⁄ 2$ L , Step Pivot $1 / 2$ L, Walk x2, Out-Out, In-Fwd
1 LF $\square$ point back
$2 \quad L+R \square 1 / 2$ turn left
$3 \quad R F \square$ step forward
4
5
6
\&
7
\& RF $\square$ step back to centre
$8 \quad$ LF $\square$ step forward
S6: Rock Fwd Recover, Coaster Step, Rock Fwd Recover, Shuffle $1 / 4$ L
$1 \quad$ RF $\square$ rock forward
2 LF $\square$ recover
3
\&
4
5
6
7
\&
8
RF $\square$ step back
LF $\square$ together
RF $\square$ step forward
LF $\square$ rock forward
RF $\square$ recover
LF $\square 1 / 4$ left and step side
RF $\square$ step beside
LF $\square$ step side
S7: Dorothy Step x2, Step Pivot $1 / 2$ L, Full Turn L
$1 \quad$ RF $\square$ step right forward
2
\&
3
4
\&
5
6
7
8
LF $\square$ lock behind
RF $\square$ step forward
LF $\square$ step left forward
RF $\square$ lock behind
LF $\square$ step forward
RF $\square$ step forward
$R+L \square 1 ⁄ 2$ turn left
$R F \square 1 ⁄ 2$ left and step back
$L F \square 1 / 2$ left and step forward
S8: Rock Fwd Recover, Coaster Step, Rock Fwd Recover, Lock Step Bkw

RF $\square$ rock forward
LF $\square$ recover
RF $\square$ step back
LF $\square$ together
RF $\square$ step forward
LF $\square$ rock forward
RF $\square$ recover
LF $\square$ step back
RF $\square$ lock across
＊BRIDGE：Dance the 1st and 3rd walls up to and including count 32 （count 8 of the 4th section），add：：
Cross，Monterey Turn $1 / 2$ R，Cross，Hold \＆Behind，Side

## 1 LF口cross over

$2 \quad$ RF $\square$ point side
$3 \quad \mathrm{RF} \square 1 / 2$ right and step beside
4 LF■point side
$5 \quad$ LF $\square$ cross over
6 hold
\＆$\quad$ RF $\square$ step side
$7 \quad$ LF $\square$ cross behind
$8 \quad$ RF■step side
Cross，Hold \＆Cross，Side，Behind，Point，Cross，Point
1 LF口cross over
2 hold
\＆RF口step side
3 LF $\square$ cross over
$4 \quad$ RF■step side
5 LF■cross behind
$6 \quad$ RF $\square$ point side
$7 \quad$ RF口cross over
$8 \quad$ LF $\square$ point side

## Behind，Hold \＆Cross，Point，Cross，Side，Behind，Point

LF $\square$ cross behind
hold
2
\＆RF $\square$ step side
$3 \quad$ LF $\square$ cross over
$4 \quad \mathrm{RF} \square$ point side
$5 \quad$ RF $\square$ cross over
$6 \quad$ LF $\square$ step side
$7 \quad$ RF■cross behind
$8 \quad$ LF $\square$ point side
Cross，Monterey Turn $1 / 2$ R，Point，Cross，Hold \＆Side，Behind，Side
1
2
3
4
5
6
\＆RF $\square$ step side
$7 \quad$ LF■cross behind
$8 \quad$ RF $\square$ step side
And continue with count 33 （count 1 of the 5th section）
Contact：deraileddancers＠gmail．com

