

# Go Baby Go (勾勾寶貝) (zh)

COPPER KNOB  
BY STEPHEN LEE

拍數: 64      牆數: 2      級數: Intermediate/Advanced  
編舞者: Rachael McEnaney (USA) - 2009年04月  
音樂: Don't Upset the Rhythm (Go Baby Go) - Noisettes



前奏: Dance starts 32 counts from start of track      32拍後起跳

## 第一段

1-2

Walk R L,  
Ball  
Change,  
Walk R,  
Step L ½  
Pivot, L  
Shuffle  
走步-右, 左,  
踏踏, 右走,  
踏轉1/2, 左  
交換

Step  
forward on  
right (1),  
step  
forward on  
left (2)  
[12.00]  
右足前踏,  
左足前  
踏(面向12  
點鐘)

&3-4

Step ball of  
right to right  
diagonal  
(&), step  
left to left  
diagonal  
(body  
facing  
10.30) (3),  
step  
forward on  
right (4)  
(squaring  
up to  
12.00)  
[12.00]  
右足右斜角  
線踏, 左足  
左斜角線  
踏(身體  
向10:30),  
右足前  
踏(面向12  
點鐘)

5-6

Step  
forward on  
left (5),  
pivot  $\frac{1}{2}$  turn  
right (6)  
[6.00]  
左足前踏,  
右轉180  
度(面向6點  
鐘)

7&8

Step  
forward on  
left (7), step  
right next to  
left (&),  
step  
forward on  
left (8)  
[6.00]  
左足前踏,  
右足併踏,  
左足前  
踏(面向6點  
鐘)

**第二段**

**Walk R L,  
Ball  
Change,  
Walk R,  
Step L  $\frac{1}{4}$   
Pivot, L  
Cross  
Shuffle  
走步-右, 左,  
踏踏, 右走,  
踏轉 $\frac{1}{4}$ , 左  
交叉交換**

1-2

Step  
forward on  
right (1),  
step  
forward on  
left (2)  
[6.00]  
右足前踏,  
左足前  
踏(面向6點  
鐘)

&3-4

Step ball of  
right to right  
diagonal  
(&), step  
left to left  
diagonal  
(body  
facing 4.30)  
(3), step  
forward on  
right (4)  
(squaring  
up to 6.00)  
[6.00]  
右足右斜角  
線踏, 左足  
左斜角線  
踏(身體  
向4:30), 右  
足前踏(面  
向6點鐘)

5-6

Step  
forward on  
left (5),  
pivot  $\frac{1}{4}$  turn  
right (6)  
[9.00]  
左足前踏,  
右轉90  
度(面向9點  
鐘)

7&8

Cross left  
over right  
(7), step  
right to right  
side (&),  
cross left  
over right  
(8) [9.00]  
左足於右足  
前交叉踏,  
右足右踏,  
左足於右足  
前交叉  
踏(面向9點  
鐘)

第三段

**Syncopated  
Vine Right,  
L Sailor  
Step, R  
Sailor Step  
With  $\frac{1}{4}$   
Turn R.  
變奏右華倫,  
左水手, 右  
轉水手**

1,2&3,4

Step right to right side (1), cross left behind right (2), step right to right side (&), cross left over right (3), step right to right side (4) [9.00]  
右足右踏, 左足於右足後交叉踏, 右足右踏, 左足於右足前交叉踏, 右足右踏(面向9點鐘)

5&6

Cross left behind right (5), step right next to left (&), step left to left side (6) [9.00]  
左足於右足後交叉踏, 右足併踏, 左足左踏(面向9點鐘)

1 RESTART/TAG: on 2nd wall – do FIRST 22 counts of dance upto L sailor, make ¼ turn right (facing 6.00) rocking back on right (7), recover weight onto left (8) Then restart dance. 6.00

第二面牆, 跳至止, 7&8改成

右轉90度(面向6點鐘)右足後下沉, 左足回復 從頭起跳

7&8

Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) [12.00]  
右足於左足後交叉踏, 右轉90度左足併踏, 右足前踏(面向12點鐘)

第四段

Step L ¼  
Pivot,  
Cross L, ¼  
Turn L  
Stepping  
Back R, ¼  
Turn L  
Stepping L  
To Side,  
Cross R,  
Side L,  
Cross R  
踏轉1/4, 左  
交叉, 左  
轉1/4右後  
踏, 左轉1/4  
左踏, 右交  
叉交換

1-4

Step  
forward on  
left (1),  
pivot ¼ turn  
right (2),  
cross left  
over right  
(3), make  
¼ turn left  
stepping  
back on  
right [9.00]  
左足前踏,  
右轉90度,  
左足於右足  
前交叉踏,  
左轉90度右  
足後踏(面  
向9點鐘)

5-8

Make ¼  
turn left  
stepping  
left to left  
side (5),  
cross right  
over left  
(6), step left  
to left side  
(7), cross  
right over  
left (8)  
[9.00]  
左轉90度左  
足左踏, 右  
足於左足前  
交叉踏, 左  
足左踏, 右  
足於左足前  
交叉踏(面  
向9點鐘)

Styling:

On 5-8  
swing arms  
left (5),  
swing arms  
right (6),  
swing arms  
left (7),  
swing arms  
right (8)  
5-8拍手部  
動作, 雙手  
擺左, 雙手  
擺右, 雙手  
擺左, 雙手  
擺右,

第五段

L Side  
Rock, L  
Cross  
Shuffle, R  
Side Rock  
With  $\frac{1}{4}$   
Turn L,  
Extended R  
Shuffle 左  
下沉, 左交  
叉交換, 右  
下沉帶左  
轉 $\frac{1}{4}$ , 延伸  
右交換

1,2,3&4

Rock left to  
left side (1),  
recover  
weight onto  
right (2),  
cross left  
over right  
(3), step  
right to right  
side (&),  
cross left  
over right  
(4) [9.00]  
左足左下沉,  
右足回復,  
左足於右足  
前交叉踏,  
右足右踏,  
左足於右足  
前交叉  
踏(面向9點  
鐘)

5-6

Rock right to right side (5), make  $\frac{1}{4}$  turn left recovering weight onto left (6)

[6.00]

右足右下沉, 左轉90度左足回復(面向6點鐘)

7&8&

Step forward on right (7), step left next to right (&), step forward on right (8), step left next to right (&) [6.00]

右足前踏, 左足併踏, 右足前踏, 左足併踏

第六段

**R Rock Forward, R Coaster Step, L Syncopated Jazz Box With  $\frac{1}{4}$  Turn L. 右前下沉, 右海岸步, 左變奏爵士方塊帶左轉 $\frac{1}{4}$**

1,2,3&4

Rock forward on right (1), recover weight onto left (2), step back on right (3), step left next to right (&), step forward on right (4)

[6.00]

右足前下沉, 左足回復, 右足後踏, 左足併踏, 右足前踏(面向6點鐘)

5-6

Cross left over right (5), make  $\frac{1}{4}$  turn left stepping back on right (6)  
[3.00] 左足於右足前交叉踏, 左轉90度右足後踏(面向3點鐘)

&7,8

Step left to left side (&), cross right over left (7), step left to left side (8)  
[3.00] 左足左踏, 右足於左足前交叉踏, 左足左踏(3點鐘)

**第七段**

**R Touch Forward, R Touch Side, Switch Touch L, Switch Touch R, R Kick, R Touch, R Hitch  $\frac{1}{4}$  Turn, Step R**  
右前點, 右側點, 踏左點, 踏右點, 右踢, 右點, 右抬轉 $\frac{1}{4}$ , 右踏

1-2

Touch right toe forward (1), touch right toe to right side (2), [3.00] 右足趾前點, 右足趾右點(面向3點鐘)



&3&4

Step right  
next to left  
(&), touch  
left toe to  
left side (3),  
step left  
next to right  
(&), touch  
right toe to  
right side  
(4) [3.00]  
右足併踏,  
左足趾左點,  
左足併踏,  
右足趾右  
點(面向3點  
鐘)

5-8

Kick right  
foot across  
left (5),  
touch right  
toe to right  
side (6),  
make ¼  
turn right  
hitching  
right knee  
(7), step  
forward on  
right (8)  
[6.00]  
右足於左足  
前交叉踢,  
右足趾右點,  
右轉90度右  
膝抬, 右足  
前踏(面向6  
點鐘)

第八段

**L Toe  
Touch &  
Heel Jack  
X2, R  
Coaster  
Step, L  
Shuffle  
Forward.**  
左足趾點,  
踏, 踵二次,  
右海岸步,  
左前交換

1&2

Touch left toe next to right (1), step back on left (&), touch right heel forward (2)  
[6.00]  
左足趾併點, 左足後踏, 右足踵前點(面向6點鐘)

&3&4

Step in place with right (&), touch left toe next to right (3), step back on left (&), touch right heel forward (4)  
[6.00]  
右足踏, 左足趾併點, 左足後踏, 右足踵前點(面向6點鐘)

5&6

Step back on right (5), step left next to right (&), step forward on right (6)  
[6.00] 右足後踏, 左足併踏, 右足前踏(面向6點鐘)

7&8

Step forward on left (7), step right next to left (&), step forward on left (8)  
[6.00] 左足前踏, 右足併踏, 左足前踏(面向6點鐘)

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