

# MiMiMi

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Rebecca Lee (MY) - December 2014  
音樂: Mi Mi Mi - SEREBRO



Intro : 32counts – Sequence: ABA Tag, ABA Tag, A Tag A

## Part A: 32counts

### A1: Side Rock, Behind, Side, Cross, Side Rock, Behind, ¼ turn R Step

1-2            Rock R to R, Recover L  
3&4            Step R behind L, Step L to L, Step R over L  
5-6            Rock L to L, Recover R  
7&8            Step L behind R, Step R to R, ¼ turn R step L forward

### A2: Step, ½ turn Pivot, Full Turn, Shuffle R, Shuffle

1-2            Step R forward, ½ turn L weight on the L  
3-4            ½ turn L step R forward, ½ turn L step L back  
5&6            Step R forward, Lock L behind R, Step R forward  
7&8            Step L forward, Lock R behind L, Step L forward

### A3: Cross Touch R,L, ¼ turn Cross Touch R,L

1-2            Cross R over L, Touch L to L  
3-4            Cross L over R, Touch R to R  
5-6            ¼ turn R Cross R over L, Touch L to L  
7-8            Cross L over R, Touch R to R

### A4: Cross Rock R,L , Unwind ½ turn L

1&2            Rock R over L, Recover, Step R beside L  
3&4            Rock L over R, Recover, Step L beside R  
&5-6            Step R forward, Lock L behind R, Hold  
7-8            unwind ½ turn L

## Part B: 32 counts

### B1: Walk, Walk, ¼ turn L Side Rock, Cross, ½ turn R spiral, Side, Together

1-2            Step R forward, Step L forward  
3-4            ¼ turn L rock R to R, recover weight to L  
5-6            Step R over L, ½ turn R spiral  
7-8            Step R to R, Step L beside R

### B2: Step, Touch, Step, Touch, Out, Out, In, In

1-2            Step R to R, Touch L beside R  
3-4            Step L to L, Touch R beside L  
5-6            Step R to R diagonal, Step L to L diagonal  
7-8            Step R back , Step L beside R

### B3: Step, Lock, Shuffle R, Step, ½ turn R Pivot, Step, ¼ turn R Pivot

1-2            Step R forward, Lock L behind R  
3&4            Step R forward, Step L behind R, Step R forward  
5-6            Step L forward, ½ turn R pivot  
7-8            Step L forward, ¼ turn R pivot

### B4: Cross Rock R, L, ¼ turn L Jazz Box

1&2            Cross L over R, Rock R to R, Recover L

3&4 Cross R over L, Rock L to L, Recover R  
5-6 Step L over R, Step R to R  
7-8 ¼ turn L stepping L to L, Step R beside L

**Tag: 32 Counts**

1-2 Pop R knee forward, Pop L knee forward  
3&4 Pop R knee forward, Pop L knee forward, Pop R knee forward  
5-6 Pop L knee forward, Pop R knee forward  
7&8 Pop L knee forward, Pop R knee forward, Pop L knee forward

9&10 Rock L to L, Recover R, Step L beside R  
11&12 Rock R to R, Recover L, Step R beside L  
13-14 Step L to L with hip roll from L to R  
15&16 Step L beside R (pop L knee forward), Pop R knee forward, Pop L knee forward

**Repeat Counts 1-16**

Contact: [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

---