

# I'm Burnin' Up

COPPER KNOB  
STEPPERS

拍數: 100      牆數: 2      級數: Phrased Advanced  
編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - October 2014  
音樂: Burnin' Up (feat. 2 Chainz) - Jessie J : (iTunes)



Starts after 32 Counts from beginning of track. - Dance Starts Facing Left Side Wall (9:00)  
Sequence.. A Tag B A 32 counts of B (with step change) B A B (with step change) B

## Part A - 36 counts

### A1: Walk, Hold, Walk, Hold, Step, 1/2, Step, Hold

1-2            Step forward on Right, Hold.  
3-4            Step forward on Left, Hold.  
5-6            Step forward on Right, pivot 1/2 turn to Left.  
7-8            Step forward on Right, Hold.

### A2: Walk, Hold, Rock, Recover, Back, 1/2, Step, Hold.

1-2            Step forward on Left, Hold.  
3-4            Rock forward on Right, recover on Left.  
5-6            Step back on Right, make 1/2 turn to Left stepping forward on Left.  
7-8            Step forward Right, Hold.

### A3: Rock Step, Shuffle 1/2, Rock Step, Shuffle 3/4.

1-2            Rock forward on Left, recover on Right.  
3&4            Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, 1/4 turn Left stepping forward on Left.  
5-6            Rock forward on Right, recover on Left.  
7&8            Make 1/4 turn to Right stepping Right to Right side, 1/4 turn Right stepping Left next to Right, 1/4 turn Right stepping forward on Right.

### A4: Rock Step, Back, 1/2, Step, 1/2, Walk, Walk.

1-2            Rock forward on Left, recover on Right.  
3-4            Step back on Left, make 1/2 turn to Right stepping forward on Right.  
5-6            Step forward on Left, pivot 1/2 turn to Right.  
7-8            Walk forward Left-Right.

### A5: Forward Rock, Back Rock.

1-2            Rock forward on Left, recover on Right.  
3-4            Rock back on Left, recover on Right.

## Part B (starts at 12.00) 64 counts

### B1: Step, Lock & Step, Behind 1/4 Side, Back Rock, Hitch & Cross.

1            Step Left forward diagonal Left.  
2&3            Lock Right behind Left, step Left forward diagonal Left, step Right forward diagonal Right.  
4&5            Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step Left to Left side.  
6-7            Rock back on Right, recover on Left.  
8&1            Hitch Right knee, step Right to Right side, cross step Left over Right.

### B2: Hold & Cross & Cross, 1/4, 1/4, Step 1/4.

2&3            Hold, step Right to Right side, cross step Left over Right.  
&4            Step Right to Right side, cross step Left over Right.  
5-6            Make 1/4 turn to Right stepping forward on Right, 1/4 turn Right stepping Left next to Right.  
7-8            Step forward on Right, 1/4 turn Left stepping Left next to Right.

**B3: Back, Back, Sailor 1/4, Rock Step, & Walk, Walk.**

- 1-2 Step back on Right, step back on Left.  
 3&4 Cross step Right behind Left, make 1/4 turn to Right stepping Left next to Right, step forward Right.  
 5-6 Rock forward on Left, recover on Right.  
 &7-8 Step Left next to Right, walk forward Right-Left.

**B4: Cross, 1/8, Back, Behind, 1/8 Side, Step, Rock Step, Back, 1/2.**

- 1&2 Cross step Right over Left, make 1/8 turn to Right stepping back on Left, step back on Right.  
 3&4 Cross step Left behind Right, make 1/8 turn to Right stepping Right to Right side, step forward on Left.  
 5-6 Rock forward on Right, recover on Left.  
 7-8 Step back on Right, make 1/2 turn to Left stepping forward on Left. \*TR1\*

**B5: Side, Hold, & Cross Side, Back, Hold, & Walk, Walk.**

- 1-2 Step Right to Right side, Hold.  
 &3-4 Step Left next to Right, cross step Right over Left, step Left to Left side.  
 5-6 Step back on Right, Hold.  
 &7-8 Step Left next to Right, Walk forward Right-Left.

**B6: Side, Hold, & Side, Cross, Sway, Sway, Sway, Sway.**

- 1-2 Step Right to Right side, Hold.  
 &3-4 Cross step Left behind Right, step Right to Right side, cross step Left over Right.  
 5-6 Step Right to Right side swaying to Right, sway to Left taking weight on Left.  
 7-8 Sway to Right taking weight on Right, sway to Left taking weight on Left.

**B7: Cross, Hold, & Together, Cross, Side, Hold, Together, Cross, 1/4.**

- 1-2 Cross step Right over Left, Hold.  
 &3-4 Step Left to Left side, step Right next to Left, cross step Left over Right.  
 5-6 Step Right to Right side, Hold.  
 &7-8 Step Left next to Right, cross step Right over Left, make 1/4 turn to Left stepping forward on Left.

**B8: Step, Hold, & Rock, Recover, Back, Back, Back, Together.**

- 1-2 Step forward on Right, Hold  
 &3-4 Step Left next to Right, rock forward on Right, recover back on Left. \*TR2\*\*  
 5-6 Walk back on Right - Left.  
 7-8 Walk back on Right, step Left next to Right.

**Tag: □ 16 Counts To Be Danced Once After First A Pattern**

- 1 Step Left forward diagonal Left.  
 2&3 Lock Right behind Left, step Left forward diagonally Left, step Right forward diagonal Right.  
 4 Hold  
 5-8 Tap Right heel 5-6-7-8 taking weight on 8

- 1 Step Left forward diagonal Left.  
 2&3 Lock Right behind Left, step Left forward diagonally Left, step Right forward diagonal Right.  
 4 Hold  
 5-8 Tap Right heel 5-6-7-8 taking weight on 8

**\*TR1\* □ Change of Step & Restart During Second B Pattern..****Dance Up To & Including Count 4 (28) Section 4 Part B... Then Add...**

- 5-6 Rock forward on Right, recover on Left.  
 &7-8 Step back on Right, make 1/2 turn to Left stepping forward Left, step forward on Right.

**\*TR2\*\* □ Change of Step During Fourth B Pattern..**

**Dance Up To & Including Count 4 (60) Section 8 Part B.. Then Add...**

5-6                    Make 1/2 turn to Right stepping forward on Right, 1/2 turn to Right stepping back on Left.

7-8                    1/4 turn to Right stepping Right to Right side, touch Left next to Right.

**Note: The First A Pattern Will Be Slightly Faster Than The Other A's**

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