

# Like Giants

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate NC2S  
編舞者: Gary O'Reilly (IRE) - November 2014  
音樂: Giants - Ella Henderson : (iTunes)



#16 count intro, starting on first strike of piano

## Section 1: 1/4 Pivot 1/4 Cross Full Turn Rock Recover Full Turn

12&3      1/4 turn L stepping forward on L (1), step forward on R (2), pivot 1/4 turn L (&), cross R over L (3)  
4 & 5      1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (5)  
6 7      Rock back R behind L (6), recover onto L (7)  
& 8 &      1/4 turn L stepping back on R (&), 1/2 turn L stepping forward on L (8), 1/4 turn L stepping R to R side (&) (6 O'clock)

## Section 2: Rock Recover Side Rock Recover Side 3/4 Walk LRL 1/4 Cross

1 2 &      Rock back on L (1), recover onto R (2), step L to L side (&)  
3 4 &      Rock back on R (3), recover onto L (4), step R to R side (&)  
5 6 7      1/4 turn L stepping forward L (5), 1/4 turn L stepping forward R (6), 1/4 turn L stepping forward L (7)  
8 &      1/4 turn L stepping R to R side (8), cross L over R (&) (6 O'clock)

## Section 3: R Basic Hinge 1/2 Cross R Basic Hinge 1/2 Touch

1 2 &      Step R to R dragging left towards (1), rock/step L behind R (2), recover and slightly cross/step R over L (&)  
3 4 &      1/4 turn R stepping back on L(3), 1/4 turn R stepping R to R side (4), cross L over R (&)  
5 6 &      Step R to R dragging left towards (5), rock/step L behind R (6), recover and slightly cross/step R over L (&)  
7 8 &      1/4 turn R stepping back on L(7), 1/4 turn R stepping R to R side (8), touch L next to R (&) (6 O'clock)

## Section 4: 1/4 Full Turn Rock Recover Full Turn 1/4 Cross R Basic

1 2 &      1/4 turn L stepping forward on L (1), 1/2 turn L stepping back on R (2), 1/2 turn L stepping forward on L (&)  
34&5      Rock forward on R (3), recover onto L (4), 1/2 turn R stepping forward on R (&), 1/2 turn R stepping back on L (5)  
6 &      1/4 turn R stepping R to R side (6), cross L over R (&)  
7 8 &      Step R to R dragging left towards (7), rock/step L behind R (8), recover and slightly cross/step R over L (&) (6 O'clock)

**TAG: end of wall's 2 (facing 12 O'clock) & 4 (facing 6 O'clock)**

**TAG: 1/4 Pivot 1/4 Cross Full Turn Rock Recover Side Rock Recover**

12&3      1/4 turn L stepping forward on L (1), step forward on R (2), pivot 1/4 turn L (&), cross R over L (3)  
4 & 5      1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (5)  
6 & 7      Rock back R behind L (6), recover onto L (&), step R to R side (7)  
8 &      Rock back L behind R (8), recover onto R (&)

I hope you enjoy this beautiful piece of music.

Dedicated to a very special woman who stood tall like giants x x x

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