

# Fiona (菲歐娜) (zh)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Michael Barr (USA) - 2009年05月  
音樂: Give It to Me Right - Melanie Fiona : (CD: The Bridge)



前奏 : Lead: 16 cts 16拍後起跳

**第一段**      **Sailor 1/4 Turn Right, Touch, Step – Touch, Step, Touch, Step**  
右轉1/4水手步, 點, 踏, 點, 踏, 點, 踏

1&2      Step Right behind left; Turn ¼ right stepping Left next to right; Step Right forward to right diagonal (facing 4:30)

右足於左足後踏, 右轉90度左足併踏, 右足右斜前踏(面向4:30)

3–4      Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall 左足併點, 左足前踏(面向3點鐘)

5–6      Touch Right toe next to left instep; Step Right foot forward to right diagonal 右足趾併點, 右足右斜前踏

7–8      Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall 左足趾併點, 左足前踏(面向3點鐘)

Note:      The musical emphasis is on count 3 and count 7.  
音樂重音會落在第3及第7拍

**第二段**      **Modified Jazz Box - Side, Hold, Behind, Side, Touch**  
變奏爵士方塊-側, 候, 後, 側, 點

1–2      Cross step Right foot in front of left; Hold  
右足於左足前交叉踏, 候

&3–4      Step back on ball of Left foot; Step Right foot slightly back and side right; Cross Left foot in front of right  
左足略後踏, 右足略右後踏, 左足於右足前交叉踏

5–6      Step Right foot side right; Hold 右足右踏, 候

&7–8      Step Left foot behind right; Step Right foot side right; Touch Left toe next to right foot 左足於右足後踏, 右足右踏, 左足趾併點

Option:      If it feels right kick the Left foot to the right diagonal on count 8 instead of the touch. 第8拍可以左足右斜角前踢取代併點

**第三段**      **Side Lunge, Hold, Return, Drag Touch – 1/4 Left Walk, Drag, Walk, Walk** 側曲膝, 候, 回復, 拖併點, 左1/4走, 拖, 走, 走

1–2      Step (lunge) Left foot side left (head looks ¼ left over your left shoulder); Hold 左足左曲膝踏(頭左轉90度), 候

3–4      Return weight onto Right dragging left to center (return head to 3 o'clock); Touch Left toe next to right foot  
重心回右足左足拖併(頭轉正), 左足趾併點

5–6      Turn ¼ left stepping Left foot forward; Drag Right toe forward (weight stays on left) (facing 12 o'clock)  
左轉90度左足前踏, 右足趾拖併(重心在左足)(面向12點鐘)

7–8      Walk forward on Right foot; Walk forward on Left foot  
右足前走, 左足前走

**第四段**      **Out-Out-In-Cross, 1/4 Turn Left, Drag Heel – Side-Cross-Hitch**  
外-外-內-交叉, 左1/4, 踵拖, 側-交叉-抬

- &1 Step ball of Right foot side right and slightly forward; Step ball of Left foot side right 右足略右前踏, 左足併踏
- &2 Step ball of Right foot slightly back and center; Step Left foot in front of right 右足略後踏, 左足於右足前交叉踏
- 3-4 Turn ¼ left stepping back on Right foot; Drag the Left heel towards center (weight stays right) (facing 9 o'clock)  
左轉90度右足後踏, 左足踵拖併(重心在右足)(面向9點鐘)
- &5 Step slightly back on ball of Left foot; Cross step Right foot in front of left 左足略後踏, 右足於左足前交叉踏
- 6 Hitch Left knee crossing slightly over right knee (you can swivel slightly right if it feels good) 左膝於右膝前交叉抬
- 7-8 Step Left foot side left; Hold/drag Right foot towards left for the last count! (keep weight on left foot)  
左足左踏, 右足拖併(重心在左足)
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