

# Leave The Night On

COPPER KNOB  
BY STEPHEN HUNT

拍數: 32      牆數: 2      級數: Improver  
編舞者: Karen Zima (USA) - March 2015  
音樂: Leave the Night On - Sam Hunt



**Intro: 16 Counts. Starts on Vocals. No Tags, No Restarts.**

## Heel Switches, Right Shuffle, Heel Switches, Right Shuffle

1&2&      Tap R Heel Fwd (1), Step on it in place (&), Tap L Heel Fwd (2), Step on it in Place (&)  
3&4&      Right Shuffle Forward Right - Left - Right (3&4) Step onto Left next to Right (&)  
5&6&      Tap R Heel Fwd (5), Step on it in place (&), Tap L Heel Fwd (6), Step on it in Place (&)  
7&8      Right Shuffle Forward stepping Right - Left - Right

## Left Fwd Mambo, Right Coaster, Step L ¼ R Cross, Rock Right, Recover, Rock Back, Recover

1 & 2      Left Rock Forward (1), Recover to Right (&), Step Left Together (2)  
3 & 4      Step Back onto Right (3), Step Left back Next to Right (&), Step Forward on Right (4)  
5 & 6      Step Fwd onto left (5), ¼ Turn Pivot to Right, Weight on Right (&), Cross Left over Right (6)  
7&8&      Rock Right to Right (7), Recover onto Left (&), Rock Back onto Right (8), Recover onto Left (&)

## Night Club Basic Right and Left. Side R, L Behind, Side R, Cross L Over, Side R & Left Heel

1 – 2&      Step Right foot to Right side (1), Rock Left Foot Behind Right(2), Recover onto Right Foot(&)  
3 – 4&      Step Left Foot to Left Side(3), Rock Right Foot Behind Left (4), Recover onto Left Foot(&)  
5 – 6&      Step Right Foot to Right Side (5), Cross Left Behind Right (6), Step Right to Right (&)  
7&8&      Cross Left over Right(7), Step Right to Right(&), Tap Left Heel Fwd(8), Step onto Left in place(&)

## Cross, Side, ¼ Right Sailor, Cross Over, Back, Syncopated Weave Left with Right Touch

1 – 2      Cross Right Over Left (1), Step Left to left (2)  
3 & 4      Step Right Behind L as do ¼ Turn Right (3), step L to L side (&), Step R to Right side (4)  
5 – 6      Cross Left Over Right (5), Step back onto Right (6)  
&7&8      Step L to L (&), Cross R Over L (7), Step L to Left (&), Touch Right Next to Left (8)

**Start Again and Enjoy!!!**

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