

Ain't Worth The Whiskey

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: L.D. Felis - November 2014
音樂: Ain't Worth the Whiskey - Cole Swindell : (CD: Cole Swindell)



#16 count intro - Counterclockwise rotation; Start weight on L

[1-8] □ SIDE, BACK ROCK-REC-SIDE ROCK-REC, TOASTER LEFT, CROSS, UNWIND LEFT, POINT OUT-IN

- 1 Take big step to R
- 2&3& Rock back onto L, recover weight to R, rock L to side, recover weight to R
- 4&5 Turn left ¼ (9:00) stepping back L, step R next to L, step forward L (toaster or turning coaster)
- 6-7 Cross R over L (keep R close to L), unwind left ¾, transferring your weight to your L (12:00; thighs should end crossed)
- 8& Point R toes out-in

[9-16] □ SIDE, BEHIND-SIDE-CROSS ROCK-REC, CHASSE LEFT 1/4, FWD ROCK-REC-SIDE-TOUCH-SIDE-TOUCH

- 1 Step R to side (open hips slightly to left diagonal)
- 2&3& Step L behind R, step R to side, cross rock L over R, recover weight to R
- 4&5 Step L to side, step R next to L, turn left ¼ (9:00) stepping forward L
- 6&7& Rock forward R, recover weight to L, step R to side, touch L home
- 8& Step L to side, touch R home

****TART during 5th rotation**

[17-25] □ POINT, KICK-CROSS-SIDE ROCK-REC-KICK-CROSS-POINT, TOASTER RIGHT-&-FWD MAMBO

- 1 Point R to side
- Note:** □ You will move slightly forward during counts 2-4&
- 2&3& Kick R forward, step R slightly forward and across L, rock L to side, recover R
- 4&5 Kick L forward, step L slightly forward and across R, point R to side
- 6&7& Turn right ¼ (12:00) stepping back R, step L next to R, step forward R (toaster), step onto L
- 8&1 Rock forward onto R, recover weight to L, step R slightly back

[26-32] □ BACK MAMBO, MAMBO TURN RIGHT ½, STEP-TURN-CROSS, SIDE, CROSS

- 2&3 Rock back onto L, recover weight to R, step L slightly forward
- 4&5 Rock forward onto R, recover weight to ball of L, turn right ½ turn (6:00) stepping forward onto R
- 6&7 Step forward L, turn right ¼ (9:00) stepping onto R, cross step L over R
- 8& Step R to side, cross step L over R

****TART occurs during 5th rotation, which begins facing 12:00. Dance through count 16& (side L, touch R), which takes you to 9:00.**

The beats in the Tag are heavy but are not the same rhythm as the rest of the dance—

Just hit every count stepping RL RL RL RL with no pauses, then Restart the dance from the beginning facing 9:00.

[1-4] □ SIDE-CLOSE-CROSS-SIDE-CLOSE-CROSS-SIDE-CROSS

- 1&2 Step R to side, step L next to R, cross step R over L (R scissors)
- &3& Step L to side, step R next to L, cross step L over R (L scissors)
- 4& Step R to side, cross step L over R

ENDING: the toaster in the first set will take you to 12:00 on count 5, the last beat of music.

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Thanks to my instructor, Lisa McCammon, for her input and help with the step sheet, making and editing the videos, and for encouraging me to do this.

Last Update – 28th Dec 2014
