

# Ain't Worth The Whiskey

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: L.D. Felis - November 2014  
音樂: Ain't Worth the Whiskey - Cole Swindell : (CD: Cole Swindell)



#16 count intro - Counterclockwise rotation; Start weight on L

[1-8] □ SIDE, BACK ROCK-REC-SIDE ROCK-REC, TOASTER LEFT, CROSS, UNWIND LEFT, POINT OUT-IN

- 1            Take big step to R
- 2&3&        Rock back onto L, recover weight to R, rock L to side, recover weight to R
- 4&5        Turn left ¼ (9:00) stepping back L, step R next to L, step forward L (toaster or turning coaster)
- 6-7        Cross R over L (keep R close to L), unwind left ¾, transferring your weight to your L (12:00; thighs should end crossed)
- 8&        Point R toes out-in

[9-16] □ SIDE, BEHIND-SIDE-CROSS ROCK-REC, CHASSE LEFT 1/4, FWD ROCK-REC-SIDE-TOUCH-SIDE-TOUCH

- 1            Step R to side (open hips slightly to left diagonal)
- 2&3&        Step L behind R, step R to side, cross rock L over R, recover weight to R
- 4&5        Step L to side, step R next to L, turn left ¼ (9:00) stepping forward L
- 6&7&        Rock forward R, recover weight to L, step R to side, touch L home
- 8&        Step L to side, touch R home

**\*\*TART during 5th rotation**

[17-25] □ POINT, KICK-CROSS-SIDE ROCK-REC-KICK-CROSS-POINT, TOASTER RIGHT-&-FWD MAMBO

- 1            Point R to side
- Note:** □ You will move slightly forward during counts 2-4&
- 2&3&        Kick R forward, step R slightly forward and across L, rock L to side, recover R
- 4&5        Kick L forward, step L slightly forward and across R, point R to side
- 6&7&        Turn right ¼ (12:00) stepping back R, step L next to R, step forward R (toaster), step onto L
- 8&1        Rock forward onto R, recover weight to L, step R slightly back

[26-32] □ BACK MAMBO, MAMBO TURN RIGHT ½, STEP-TURN-CROSS, SIDE, CROSS

- 2&3        Rock back onto L, recover weight to R, step L slightly forward
- 4&5        Rock forward onto R, recover weight to ball of L, turn right ½ turn (6:00) stepping forward onto R
- 6&7        Step forward L, turn right ¼ (9:00) stepping onto R, cross step L over R
- 8&        Step R to side, cross step L over R

**\*\*TART occurs during 5th rotation, which begins facing 12:00. Dance through count 16& (side L, touch R), which takes you to 9:00.**

**The beats in the Tag are heavy but are not the same rhythm as the rest of the dance—**

**Just hit every count stepping RL RL RL RL with no pauses, then Restart the dance from the beginning facing 9:00.**

[1-4] □ SIDE-CLOSE-CROSS-SIDE-CLOSE-CROSS-SIDE-CROSS

- 1&2        Step R to side, step L next to R, cross step R over L (R scissors)
- &3&        Step L to side, step R next to L, cross step L over R (L scissors)
- 4&        Step R to side, cross step L over R

**ENDING:** the toaster in the first set will take you to 12:00 on count 5, the last beat of music.

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Thanks to my instructor, Lisa McCammon, for her input and help with the step sheet, making and editing the videos, and for encouraging me to do this.

Last Update – 28th Dec 2014

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