

# Somewhere In My Cha Cha

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver Cha Cha  
編舞者: Paul James (UK) & David-Ian Blakeley (UK) - November 2014  
音樂: Somewhere In My Car - Keith Urban : (iTunes)



Intro: 32 counts

**[1-9]: Step Forward, Step Rock Recover, Cha Cha Back, Step Rock Recover, Cha Cha Forward**

1, 2, 3      Step forward on right foot (1), step forward on left foot rocking forward (2), recover weight on right foot (3)  
4&5      Step left foot back (4), close right foot next to left (&), step left foot back (5)  
6, 7      Step back on right foot (6), recover weight on left foot (7)  
8&9      Step right foot forward (8), close left foot next to right (&), step right foot forward (9)

**[10-17]: Step ½ Pivot Turn, Cha Cha Forward, Step ½ Pivot Turn, Cha Cha Forward**

10, 11      Step forward left foot (10), ½ turn over right shoulder placing weight on right foot (11)  
12&13      Step left foot forward (12), close right foot next to left (&), step left foot forward (13)  
14, 15      Step forward right foot (14), ½ turn over left shoulder placing weight on left foot (15)  
16&17      Step right foot forward (16), close left foot next to right (&), step right foot forward (17)

**[18-25]: Side Rock Recover, Behind, Side, Cross, Side Rock Recover, Behind, ¼ Turn, Step**

18, 19      Rock left to left side (18), recover weight onto right foot (19) \*Figure of 8 hip action – left then right  
20&21      Step left foot behind right (20), step right to right side (&), cross left over right (21)  
22, 23      Rock right to right side (22), recover weight onto left foot (23) \*Figure of 8 hip action – right then left  
24&25      Step right foot behind left (24), ¼ turn left stepping onto left foot (&), step forward right foot (25)

**[26-32]: Walks Forward x2, Cha Cha Forward, Step ½ Pivot Turn, Touch**

26, 27      Walk forward left (26), walk forward right (27)  
28&29      Step left foot forward (28), close right foot next to left (&), step left foot forward (29)  
30, 31      Step right foot forward (30), ½ turn over left shoulder placing weight on left foot (31)  
32      Touch right foot next to left keeping the weight on the left foot (32)

HAPPY DANCING

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