Years May Come

Starts after 4 beats on "lets take". Dance moves in a clockwise direction

Section 1: STEP TOUCH, STEP TOUCH, TURN ¼ L STEPPING ON RIGHT, STEP LEFT BEHIND, ¼ TURN RIGHT STEP, TOUCH LEFT (12 o'clock)

1-2	Step right to right, touch left
3-4	Step left to left side, touch right
5-6	turn ¼ L stepping on right, step left behind (9 0'clock)
7-8	turn ¼ R stepping on right, touch left next to right (12 0'clock)

Section 2: STEP TOUCH, STEP TOUCH, TURN ¼ R STEP LEFT, STEP RIGHT BEHIND, ¼ TURN LEFT STEP, TOUCH RIGHT (12 o'clock)

1-2	Step left to left, touch right
3-4	Step right to right side, touch left
5-6	turn ¼ R stepping on left, step right behind (3, 0'clock)
7-8	turn ¼ L stepping on left, touch right next to left (12 0'clock)

Section 3: RUN RUN RUN ON DIAGONAL, RLR, POINT LEFT TO LEFT SIDE STRAIGHTENING TO FRONT WALL, RUN RUN RUN ON DIAGONAL, LRL, POINT RIGHT TO RIGHT SIDE, STRAIGHTENING TO FRONT WALL (12 o'clock)

1-2	facing 11 0' clock step right, step left
3-4	step right, point left to left side straightening up to 12 0'clock
5-6	facing 1 0' clock step left, step right
7-8	step left, point right to right side straightening up to 12 0'clock

Section 4: HALF JAZZ BOX WITH ¼ TURN R, ROCK BACK ON RIGHT, JAZZ BOX (3 0'clock)

1-2	cross right over left, step ¼ R stepping back on left (3 0'clock)
3-4	rock back on right recover weight to left foot
5-6	cross right over left, step left to left side
7-8	step right to right side, step left together

START AGAIN

This dance is ideal for beginners as it has a consistent beat. To simplify for newcomers replace the ¼ turns in sections 1 & 2 with a vine with no angle and make runs in section 3 to front wall only.

If floor space is at a premium the dance can be condensed into a two wall dance by changing the 2nd jazz box in section 4 to a jazz box with a ¼ turn.

NO TAGS BRIDGES OR RESTARTS

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