

# Taste The Money

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: José Miguel Belloque Vane (NL) & Roy Hadisubroto (IRE) - July 2013  
音樂: Testimony - P-Square



Intro: □32 counts from first beat in music.

Restart In wall 3 after 40 counts, Tag after wall 4

## [1 – 8] □CHASSE, RIGHT, CHASSE LEFT, HOLD, TOGETHER, STEP □

- 1 & 2 &      Step R to right side (1), Step L next to R (&), Step R to right side (2), Step L next to R (&) □12:00  
3 & 4      Step R to right side (3), Step L next to R (&), Step R to right side (4), □12:00  
5 – 6 &      Step L to left side (5), Step R next to L (6), Step L to left side (&) □12:00  
7 & 8      Hold (7), Step R next to L (&), Step L to left side (8) □12:00

## [9 – 16] JAZZBOX, CROSS SHUFFLE, ROCK, TURN ¼, TURN ¼, CHASSE □

- 1 – 2 &      Cross R over L (1), Step L backwards (2) Step R to right side □12:00  
3 & 4      Cross L over R (3), Step R to right side (&), Cross L over R (4) □12:00  
5 - 6      Rock R to right side (5), Turn ¼ to the left and Recover forward on L (6) □9:00  
7 & 8      Turn ¼ to the left and Step R to right side (7), Step L next to R (& Step R to right side (8) 6:00

## [17 – 24] □SAILOR STEP, SAILOR STEP, WALK BACKWARDS, COASTERSTEP, □

- 1 & 2      Cross L behind R (1), Step R slightly to right side (&), Step L to left side (2) □6:00  
3 & 4      Cross R behind L (3), Step L slightly to left side (&), Step R to right side (4) □6:00  
5 - 6      Step L backwards (5), Step R backwards (6) □6:00  
7 & 8      Step L backwards (7), Close L next to R (&), Step R forward (8) □6:00

## [25 – 32] □PEDDLE TURN, CLAP 2x, PEDDLE TURN, CLAP 2x □

- 1 - 2      Press R forward (1), Turn 1/4 to the left and step on L (2), □3:00  
3 & 4      Step R to right side (3), Hold and Clap (&), Hold and keep weight on L and Clap (4) □3:00  
5 - 6      Press R forward (5), Turn 1/4 to the left and step on L (6), □12:00  
7 & 8      Step R to right side (7), Hold and Clap (&), Hold and keep weight on L and Clap (8) 12:00

## [33 – 40] □V-STEP, SHUFFLE BACK, A-STEP, SHUFFLE, □

- 1 - 2      Step R diagonally forward to the right (1), Step L to left side (2) □12:00  
3 & 4      Step R backwards (3), Step L next to R (&), Step R backwards (4) □12:00  
5 - 6      Step L diagonally backwards to the left (5), Step R to right side (6) □12:00  
7 & 8      Step L forward (7), Step R next to L (&), Step L forward and press R shoulder forward(8) 12:00

## [41 – 48] □TRAVELING ¾ TURN, TOUCH, SIDE, TOGETHER, CHASSE, □

- 1 - 2      Step R forward (1), Turn ½ to the right and Step L backwards (2) □6:00  
3 - 4      Turn ¼ to the right and Step R to right side (3), Touch L next to R (4) □9:00  
5 - 6      Step L to left side (5), Step R next to L (6) □9:00  
7 & 8      Step L to left side (7), Step R next to L (&), Step L to left side (8) □9:00

## [49 – 56] SYNCOPATED MAMBO STEPS, KNEE POP, (TWICE RIGHT AND LEFT) □

- 1 & a      Rock R to right side (1), Recover on L (&), Step R next to L (a) □9:00  
2 & a      Rock L to left side (2), Recover on R (&), Step L to next to R (a) □9:00  
3 & 4      Step R to right side (3), Pop Both Knees forward (&) Straight both knees (4) □9:00  
5 & a      Rock L to left side (5), Recover on R (&), Step L next to R (a) □9:00

6 & a            Rock R to right side (6), Recover on L (&), Step R next to L (a)□9:00  
7 & 8            Step L to left side (7), Pop Both Knees forward (&), Straight both knees (8)□9:00

**[57 – 64]□STEP, KICK, HOOK, STEP, KICK, HOOK, STEP, ½ TURN, WALK FORWARD□9:00**

& 1 - 2            Step L in place and kick R forward (&), Hook R in front of L (1), Kick R forward (2)□9:00  
& 3 - 4            Step R in place and kick L forward (&), Hook L in front of R (3), Kick L forward (4)□9:00  
& 5 - 6            Step L in place (&) Step R forward (5), Turn ½ to the left and step L forward (6) 12:00  
7 – 8            Step R forward (7), Step L forward (8)

**Begin again!□**

**RESTART: In the 3rd Wall after 40 counts start the dance again. Don't use the shoulder!!!□**

**TAG:□After the 4th wall facing the front wall again, start the TAG□**

1 &a2 &a 3        Step R to right side (1), Hold (&) Step L next to R (a), Step R to right side (2) Hold (&), Step L  
next to R (s), Step R to right side (3)  
4 &a 5            Step L to left side (4), Hold (&), Step R next to L (a) Step L to left side (5)  
6 &a 7 &a 8        Step R to right side (6), Hold (&) Step L next to R (a), Step R to right side (7) Hold (&), Step L  
next to R (s), Step R to right side (8)  
  
1 &a2 &a 3        Step L to left side (1), Hold (&) Step R next to L (a), Step L to left side (2) Hold (&), Step R  
next to L (s), Step L to left side (3)  
4 &a 5            Step R to right side (4), Hold (&), Step L next to R (a) Step R to right side (5)  
6 - 8            Rotate hips counter clockwise  
  
1 - 6            Rotate hips counter clockwise  
7 - 8            Step R to right side (7), Step L to left side (8)

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