Just Be



拍數: 48 編數: 4 級數: Intermediate 編舞者: Darren Bailey (UK) & Fred Whitehouse (IRE) - November 2014

音樂: Just Be - Paloma Faith: (Album: Accoustic Sessions)



Intro: 24 Counts start on the word 'Lets'

Bridge on walls 4 and 7, Restart on wall 6

Step, Touch, Hood, Full turn, Sweep, Hold

Step forward on Lf
Touch Rf to R side

3 Hold

4 Make a full turn R closing Rf next to Lf

5 Sweep Lf around to front

6 Hold

Weave to R, Slow drag to R

Cross Lf over Rf
Step Rf to R side
Cross Lf behind Rf

4 Take a big step to the R with Rf

5 Drag Lf towards Rf

6 Hold

Turning Lock step to L, Back, 1/4 L Side rock, Recover

Make a 1/4 Turn L and step forward on LF
Make a 1/2 turn L ad step back on Rf

Lock Lf infront of RfStep back on Rf

5 Make a 1/4 turn to the L and Rock Lf to L side

6 Recover onto Rf

Back twinkle L, 1/2 R traveling back

1 Cross Lf behind Rf

Step Rf back on R diagonalStep Lf back on L diagonal

4 Step back on Rf

5 Make a 1/4 turn R and step on Lf

6 Make a 1/4 turn R and step forward on Rf toward 7:30

Restart here on wall 6

Step, Rock, Recover, Back, Touch, Sharp 1/2 turn L

Step forward on Lf
Rock forward on Rf
Recover onto Lf
Step back on Rf
Touch Lf back

6 Make a 1/2 turn L keeping weight on Rf

Step, Drag, Hold, Turning twinkle R

1 Step forward on Lf

2	Drag Rf towards Lf
3	Hold
BRIDGE: 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge	
4	Cross Rf over Lf
5	Make a 1/4 turn R and step back on Lf
6	Make a 1/4 turn R and step Rf to R side
Turning twinkle L, Twinkle R	
1	Cross Lf over Lf
2	Make a 1/4 turn L and step back on Rf
3	Make a 1/4 turn L and step Lf to L side
4	Cross Rf over Lf
5	Step Lf forward on L diagonal
6	Step Rf forward on R diagonal
1/2 Diamond fall away L	
1	Step forward on Lf
2	Make a 1/8 turn L and step Rf to R side
3	Make a 1/8 turn L and step back on Lf
4	Step back on Rf
5	Make a 1/8 turn L and step Lf to L side
6	Make a 1/8 turn L and step forward on Rf
Bridge	
1	Step forward on Rf
2	Make a full turn spiral L
3	Rock forward on Lf and start body rotaion to the L
4-7	Continue slow body rotation to L (creating a nice line)
1	Step back on Rf
2	Step back on Lf
3	Hold